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# ASSYRIAN PRIMER

AN

## INDUCTIVE METHOD OF LEARNING THE CUNEIFORM CHARACTERS

BY

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## Foreword

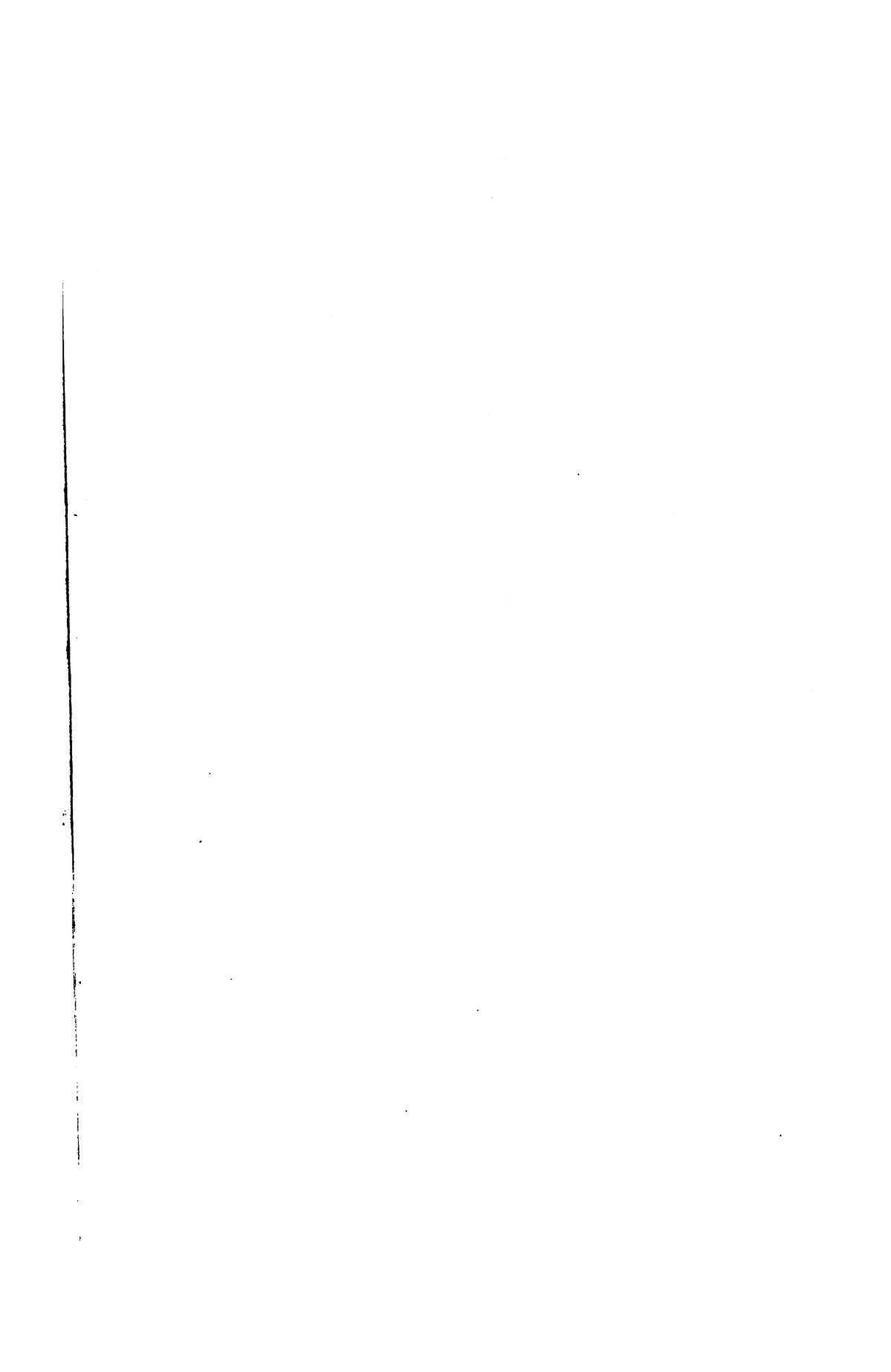
The need of a series of progressive lessons for beginners in Cuneiform has long been felt in the Columbia University Semitic Department. The object of the present work is to lighten the labours of the English speaking Assyrian student, who has hitherto been compelled to learn, by sheer force of memory, the ninety-eight simple signs before he could proceed to read the most ordinary text. In the following lessons an attempt has been made to grade the acquisition of the signs and the learning of the main features of the grammar, so that the student may proceed, inductively and with comparative facility, to master simultaneously both the intricacies of the characters and the most salient facts of Assyrian grammatical structure.

My especial thanks are due to my friend Dr. Robert J. Lau of Columbia University for the great care and skill with which he has autographed the sign-lists and exercises.

**J. Dyneley Prince.**

Columbia University, New York.

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## Part I.

The Assyro-Babylonian system of writing is not alphabetic, but syllabic and ideographic. This work is devoted mainly to the exposition of the purely syllabic signs which are divisible into two categories: viz., simple syllables, or those which contain only one consonant, as ka, ab, treated in Part I., and compound syllables, or those which contain two consonants as bab, gis, treated in Part II. The following Signlist I. of 97 signs, arranged for mnemonic purposes according to similarity in form, gives all the simple syllables, which must be thoroughly learned in the first nine graded lessons before proceeding to the study of the compound and ideographic characters in Part II.

The student should observe the following system of transliteration based on the Hebrew alphabet:

$x_1 = k = \text{?}$ ;  $x_2 = \pi = \text{?}$ ;  $x_3 = \pi = \text{ky}$ ;  $x_4 = \gamma = \text{c}$ ;  $x_5 = \text{?}$   
 $\text{E} = \text{gh}$ ;  $\text{I} = \text{b}$ ;  $\lambda = \text{g}$ ;  $\text{T} = \text{d}$ ;  $\text{T} = \text{z}$ ;  $\omega = \text{t}$ ;  $\text{D} = \text{k}$ ;  $\text{b} = \text{h}$ ;  
 $\text{D} = \text{m}$ ;  $\text{I} = \text{n}$ ;  $\text{D} = \text{s}$ ;  $\text{D} = \text{p}$ ;  $\text{P} = \text{q}$ ;  $\text{r} = \text{r}$ ;  $\text{D} = \text{s}$ ;  
 $\text{D} = \text{t}$ .

## Rules for reading

I. A strict rule was followed in syllabic writing which was rarely departed from: viz., in cases where one of the syllabic signs has a varied consonantal value (as ad, at, st) and is followed by a sign with a fixed consonantal value, the fixed consonantal value prevails for both signs. Thus, in , the sign may be read alone as ad, at, or st, but, as it is followed here by the fixed consonantal value ta, the word must be read at-ta and not ad-ta, nor st-ta.

Again, the word ug-ga-tu = must be read thus, and not uk-ga-tu, nor ig-ga-tu, because the fixed value ga follows = ug, uk, ig.

II. Furthermore, a syllable ending in a vowel at the beginning of a word is apt to be followed by a syllable beginning with the same or a kindred vowel: e. g., ga-aš-ru, but si-é-šū must be read ri-é-šū, since the vowel-combination i-é was used to denote long ē.

III. When in the sign-list a value is enclosed in parentheses, as = bu (pu), this indicates that the value in question is not

to be chosen, unless especially demanded by an adjacent fixed consonantal value, or by the word-root given in the glossary.

IV. It will be observed that several signs are identical in value, in which case the transliteration differentiates between them by arbitrarily affixing accents. Thus,  $\text{𐤊} = \text{śu}$ , but  $\text{I} = \text{śü}$ ;  $\text{𐤋} = \text{su}$ ;  $\text{𐤌} = \text{śu}$ ;  $\text{𐤍} = \text{śu}$ . This does not imply a difference in pronunciation.

V. Every new sign in the graded lessons is numbered in accordance with the enumeration in the tables, in order to facilitate a speedy identification. The reverse table in Part I. must be used in translating the exercises from English into cuneiform. The grammatical references are all to the English edition of Delitzsch's *Assyrian Grammar* = D. Gr.

VI. The student should constantly refer to the glossary at the close of this work, where all the Assyrian words used in the primer are arranged in Roman transliteration in the order of the Hebrew alphabet. For example, in determining the values of such a word as  $\text{𐤁} \text{ 𐤁} \text{ 𐤁}$ , which may be read da-a-

bu or ta-a-bu, a reference to the glossary under 𐎠𐎠 will show that there is no word da-a-bu in this list. The next alternative is of course to refer to 𐎠𐎠𐎠 = ta-a-bu 'good'. Again, 𐎠𐎠𐎠 may be read ab-lu or ap-lu, but the latter word alone is indicated in the glossary, so also with 𐎠𐎠𐎠𐎠 = as-ku-up from 𐎠𐎠𐎠 and not from 𐎠𐎠𐎠, etc. In fact, this principle of choice by exclusion is the chief feature of this decipherment, until the student has become sufficiently familiar with the Assyrian vocabulary to tell the value of a doubtful word at a glance, by his knowledge of the root.

## Sign-List I.

### Signs with simple values.

|   |            |   |          |
|---|------------|---|----------|
| 1.     | a          | 24.    | ra       |
| 2.     | e          | 25.    | ši       |
| 3.     | ba         | 26.    | ri       |
| 4.     | gu         | 27.    | ar       |
| 5.     | su         | 28.    | ku       |
| 6.     | zi         | 29.    | lu       |
| 7.     | gi         | 30.    | i        |
| 8.     | ni         | 31.    | gi       |
| 9.     | ir         | 32.    | ib, (ip) |
| 10.    | sa         | 33.    | ur       |
| 11.    | ez, ig, is | 34.    | tu       |
| 12.    | pa         | 35.    | il       |
| 13.  | ma         | 36.  | ir       |
| 14.  | aš         | 37.  | qu       |
| 15.  | la         | 38.  | be       |
| 16.  | ad, at, at | 39.  | bi       |
| 17.  | si         | 40.  | ti       |
| 18.  | i          | 41.  | še       |
| 19.  | ia         | 42.  | bu (pu)  |
| 20.  | du         | 43.  | mu       |
| 21.  | uš         | 44.  | te       |
| 22.  | iš         | 45.  | hu       |
| 23.  | si         | 46.  | uz, us   |

|         |                |        |               |
|---------|----------------|--------|---------------|
| 47. 𠄎𠄎𠄎 | ig, ik, (iqj)  | 73. 𠄎  | pi            |
| 48. 𠄎   | hi (ti)        | 74. 𠄎𠄎 | na            |
| 49. 𠄎𠄎𠄎 | = 𠄎            | 75. 𠄎  | šš, (riú)     |
| 50. 𠄎𠄎𠄎 | ah, ih, uh     | 76. 𠄎𠄎 | an            |
| 51. 𠄎𠄎  | im             | 77. 𠄎  | qa            |
| 52. 𠄎𠄎  | am             | 78. 𠄎  | me            |
| 53. 𠄎𠄎  | te, ne         | 79. 𠄎  | nu            |
| 54. 𠄎   | ša             | 80. 𠄎  | šú            |
| 55. 𠄎𠄎  | di, (ti)       | 81. 𠄎𠄎 | en            |
| 56. 𠄎𠄎  | ki (qi)        | 82. 𠄎𠄎 | u             |
| 57. 𠄎𠄎  | aq, as, as     | 83. 𠄎𠄎 | ga            |
| 58. 𠄎𠄎  | ug, uk (uqj)   | 84. 𠄎𠄎 | ta            |
| 59. 𠄎   | su             | 85. 𠄎𠄎 | in            |
| 60. 𠄎𠄎  | da, (ta)       | 86. 𠄎𠄎 | se            |
| 61. 𠄎𠄎  | id, it, it     | 87. 𠄎𠄎 | gu            |
| 62. 𠄎   | za, sa         | 88. 𠄎  | ub (up), ar   |
| 63. 𠄎   | ha             | 89. 𠄎𠄎 | el            |
| 64. 𠄎𠄎  | un             | 90. 𠄎𠄎 | su            |
| 65. 𠄎   | iú             | 91. 𠄎𠄎 | ab, (ap)      |
| 66. 𠄎𠄎  | es             | 92. 𠄎𠄎 | um            |
| 67. 𠄎𠄎  | mi             | 93. 𠄎𠄎 | ag, ak, (aqj) |
| 68. 𠄎𠄎  | piú            | 94. 𠄎𠄎 | ka            |
| 69. 𠄎𠄎  | ša             | 95. 𠄎𠄎 | ul            |
| 70. 𠄎𠄎  | li             | 96. 𠄎𠄎 | al            |
| 71. 𠄎𠄎  | tu             | 97. 𠄎𠄎 | ru            |
| 72. 𠄎   | ud, ut, ut, tu | 98. 𠄎𠄎 | iad.          |

Reverse Table of Simple Values.

|                      |                      |                      |                      |
|----------------------|----------------------|----------------------|----------------------|
| <u>x</u> = 49        | gi . . . . 7         | te . . . . 53        | me . . . . 53        |
| a . . . . 1          | gu . . . . 87        | ti . . . . 55, 48    | ni . . . . 8         |
| ab . . . . 91        | <u>da</u> . . . . 60 | tu . . . . 34        | nu . . . . 79        |
| ag . . . . 93        | di . . . . 55        | <u>i</u> . . . . 18  | <u>sa</u> . . . . 10 |
| ad . . . . 16        | du . . . . 20        | ia . . . . 19        | se . . . . 86        |
| ád . . . . 98        | <u>u</u> . . . . 82  | ib . . . . 82        | si . . . . 23        |
| az . . . . 87        | tú . . . . 65        | ig . . . . 47        | su . . . . 5         |
| ah . . . . 50        | ii . . . . 30        | id . . . . 61        | <u>pa</u> . . . . 12 |
| at . . . . 16        | ub . . . . 88        | iq . . . . 11        | pi . . . . 73        |
| ak . . . . 93        | ug . . . . 58        | ih . . . . 50        | (pu) . . . . 42      |
| al . . . . 96        | ud . . . . 72        | it . . . . 61        | piu . . . . 68       |
| am . . . . 52        | uz . . . . 46        | ik . . . . 47        | <u>sa</u> . . . . 62 |
| an . . . . 76        | uh . . . . 50        | il . . . . 35        | si . . . . 17        |
| as . . . . 57        | ut . . . . 72        | im . . . . 51        | su . . . . 90        |
| (ap) . . . . 91      | uk . . . . 58        | in . . . . 85        | <u>ga</u> . . . . 77 |
| ac . . . . 57        | ul . . . . 95        | ip . . . . 32        | gi . . . . 37 (56)   |
| (aq) . . . . 93      | um . . . . 92        | is . . . . 11        | qu . . . . 37        |
| ar . . . . 27        | un . . . . 54        | (iq) . . . . 47      | <u>ra</u> . . . . 24 |
| (ár) . . . . 88      | (up) . . . . 88      | ir . . . . 9         | ri . . . . 86        |
| as̄ . . . . 14       | us̄ . . . . 46       | is̄ . . . . 22       | ru . . . . 97        |
| ás̄ . . . . 75       | (uq) . . . . 58      | it . . . . 61        | (rú) . . . . 75      |
| at . . . . 16        | ur . . . . 33        | <u>ka</u> . . . . 94 | <u>ša</u> . . . . 54 |
| <u>e</u> . . . . 2   | ur . . . . 36        | ki . . . . 56        | šá . . . . 69        |
| oz . . . . 11        | us̄ . . . . 21       | ku . . . . 28        | še . . . . 41        |
| el . . . . 89        | ut . . . . 72        | <u>la</u> . . . . 15 | ši . . . . 25        |
| en . . . . 81        | <u>ga</u> . . . . 62 | li . . . . 70        | šu . . . . 59        |
| eš . . . . 66        | zi . . . . 6         | lu . . . . 29        | šú . . . . 80        |
| <u>ba</u> . . . . 3  | zu . . . . 4         | <u>ma</u> . . . . 13 | <u>ta</u> . . . . 84 |
| be . . . . 38        | <u>ha</u> . . . . 63 | me . . . . 78        | te . . . . 44        |
| bi . . . . 39        | <u>hi</u> . . . . 48 | mi . . . . 67        | ti . . . . 40        |
| bu . . . . 42        | hu . . . . 43        | mu . . . . 43        | tu . . . . 71, 72    |
| <u>ga</u> . . . . 83 | <u>ta</u> . . . . 60 | <u>na</u> . . . . 74 |                      |

## Lesson I.

Note that there is no article, definite nor indefinite.

### The Personal Pronouns.

|    |    |    |         |                          |
|----|----|----|---------|--------------------------|
| 1  | 74 | 28 | I       | 'I'                      |
| 76 | 84 |    | thou    | 'thou'                   |
| 76 | 40 |    | thou    | 'thou' (fem.)            |
| 82 | 82 |    | he      | 'he'                     |
| 89 | 65 | }  | "       | alternate forms.         |
| 80 | 65 |    | "       |                          |
| 25 | 78 |    | she     | 'she'                    |
| 1  | 79 |    | we      | 'we'                     |
| 1  | 79 | }  | "       | alternate forms.         |
| 8  | 79 |    | "       |                          |
| 8  | 79 |    | "       |                          |
| 16 | 77 |    | you     | 'you'                    |
| 59 | 79 |    | they    | 'they' (masc.)           |
| 59 | 82 | }  | "       | alternate forms.         |
| 80 | 79 |    | "       |                          |
| 25 | 74 |    | they    | 'they' (fem.)            |
| 1  | 42 |    | father  | 'father'                 |
| 1  | 42 | 40 | fathers | 'fathers' (irreg. plur.) |

Write a transliteration of the above

words bearing at the same time the signs, the numbers above which refer to the sign-table (D. Gr. S 55 a).

Transliterate and translate the following exercise into Assyrian, noting that the copula is not expressed in Assyrian:

I (am a) father. Thou (art a) father.  
He (is a) father. We (are) fathers. They  
(masc.) (are) fathers.

## Lesson II.

### Possession and Prepositions.

Note that the tone falls always on a long syllable as a-a, u-u (in a-bu-u-ti 'fathers', pron. abûti), or on a doubled syllable, as ad-di, pron. âddi.

Possession is expressed by suffixes as follows:

𐎶 𐎠𐎢𐎽𐎢𐏀, 𐎶 𐎠𐎢𐎽<sup>19</sup> 𐎠𐎢𐎽<sup>39</sup> 'my father' (The 1 p.

sfx. is -i or -ia).

𐎶 𐎠𐎢𐎽𐎢𐏀 𐎠𐎢𐎽<sup>94</sup> ..... 'thy father'.

𐎶 𐎠𐎢𐎽𐎢𐏀 𐎠𐎢𐎽<sup>56</sup> ..... 'thy (fem.) father'.

𐎶 𐎠𐎢𐎽𐎢𐏀 𐎠𐎢𐎽 (or I) ..... 'his father'.

𐎶 𐎠𐎢𐎽𐎢𐏀 𐎠𐎢𐎽<sup>54</sup> (not 𐎠𐎢𐎽<sup>25</sup>) ..... 'her father'.

𐎶 𐎠𐎢𐎽𐎢𐏀 𐎠𐎢𐎽 ..... 'our father'.

28  
 64  
 ... 'your father'.  
 ... 'their father'.  
 ... 'their (fem.) father'.  
 D. Gr. § 56.

There are three cases: nominative ending in -u, genitive ending in -i (or e), and accusative ending in -a, which, when, not followed by a suffix, may also have a final -m; e. g. um, im, am (see Lesson VIII). This phenomenon, which has no perceptible meaning, is called "mimation". For ex., a-bu (or a-bu-um), gen. a-bi (or a-bi-im, acc. a-ba (or a-ba-am). D. Gr. § 56. It should be observed at this point that especially in the later literature the rules for case were very loosely followed.

Prepositions invariably govern the genitive case, as a-na a-bi 'unto the father'. This is also true when the possessive suffix follows the noun as a-na a-bi-ia 'to my father'; a-na a-bi-šu 'to his father', etc. The pronominal suffixes are used with all the following prepositions, save a-na, u-na, iš-tu, ul-tu, and ki-ma. Thus, we may say it-ti-ia 'with me', it-ti-ka 'with thee', but

not a-na-ia, a-na-ka.

Prepositions.

|      |                         |        |  |
|------|-------------------------|--------|--|
| 𐎠𐎡𐎢  | ..... 'unto, to.'       | 𐎠𐎡𐎢𐎣𐎤  | ..... 'upon.'                          |
| 𐎠𐎡𐎢  | ..... 'in.'             | 𐎠𐎡𐎢𐎣𐎤𐎥 | ..... 'with me.'                       |
| 𐎠𐎡𐎢𐎣 | } ..... 'from, out of.' | 𐎠𐎡𐎢𐎣𐎤𐎥 | ..... 'with thee,' etc.                |
| 𐎠𐎡𐎢𐎣 |                         | 𐎠𐎡𐎢𐎣𐎤𐎥 | ..... 'upon me,' etc.<br>D. Gr. § 812. |
| 𐎠𐎡𐎢  | ..... 'like.'           |        |  |
| 𐎠𐎡𐎢𐎣 | ..... 'with.'           | 𐎠      | ..... 'of.'                            |

Lesson III.

Vocabulary.

|       |  |            |                                  |
|-------|--|------------|----------------------------------|
| 𐎠𐎡𐎢   | ..... 'god.'                             | 𐎠𐎡𐎢𐎣𐎤𐎥     | ..... 'as many<br>as there are.' |
| 𐎠𐎡𐎢𐎣  | ..... 'gods.'                            | 𐎠𐎡         | ..... 'eye.'                     |
| 𐎠𐎡    | ..... 'one.'                             | 𐎠𐎡, or 𐎠𐎢𐎣 | ..... 'not.'                     |
| 𐎠𐎡𐎢   | ..... 'foundation.'                      | 𐎠𐎡         | ..... 'not.'                     |
| 𐎠𐎡𐎢   | ..... 'man-home.'                        | 𐎠𐎡 or 𐎢    | ..... 'and.'                     |
| 𐎠𐎡𐎢𐎣  | ..... 'men.'                             | 𐎠𐎡𐎢        | ..... 'verily.'                  |
| 𐎠𐎡𐎢𐎣𐎤 | ..... 'man-wife.'                        | 𐎠𐎡𐎢𐎣       | ..... 'house.'                   |
| 𐎠𐎡𐎢𐎣  | ..... 'woman,<br>wife' (see Lesson VIII) | 𐎠𐎡𐎢𐎣       | ..... 'earth.'                   |

Reading Exercise.

𐎠𐎡𐎢 / 𐎠𐎡𐎢 / 𐎠𐎡𐎢, 𐎠𐎡𐎢 / 𐎠𐎡𐎢  
 𐎠𐎡𐎢𐎣. 𐎠𐎡𐎢 / 𐎠𐎡𐎢𐎣𐎤.  
 𐎠𐎡𐎢𐎣 / 𐎠𐎡 / 𐎠𐎡𐎢𐎣, 𐎠𐎡𐎢 /



## Lesson IV.

### Separable Pronominal Forms, Adjectives, & Plurals.

As stated in Lesson II., the prepositions a-na, i-na, is-tu, ul-tu, and ki-ma cannot take the pronominal suffixes. These prepositions are construed with the following separable pronominal oblique forms:

|                            |  |
|----------------------------|--|
| 𐎠𐎡𐎢𐎣 (or 𐎠𐎡) ... 'me'.     | 𐎠𐎡𐎢𐎣𐎤 ... 'us'.  |
| 𐎠𐎡𐎢𐎣𐎤 (or 𐎠𐎡𐎢) ... 'thee'. | 𐎠𐎡𐎢𐎣𐎤𐎥 ... 'you'.  |
| 𐎠𐎡𐎢𐎣𐎤𐎥 ... 'thee' (fem.)   | 𐎠𐎡𐎢𐎣𐎤𐎥𐎦 ... 'them' (maso.).  |
| 𐎠𐎡 (or 𐎠𐎡𐎢)𐎣𐎤 ... 'him'.   | The fem. 3 <sup>d</sup> pl. separable pronoun has not been found. D. Gr. § 55 §. |
| 𐎠𐎡 (or 𐎠𐎡𐎢)𐎣 ... 'her'.    |  |

Masculine nouns take their plurals usually in -e (or -i) for all cases; as us-šw 'foundation'; pl. us-še or us-ši-e (= še), but a number of such nouns make the plural in -a-ni; notably a-lu 'city', i-lu 'god', ša-ar-ru 'king', ma-ab-ku 'prince' and du-u-ru 'wall'. A few other masculine nouns use the adjectival plural ending -u-ti (-ti); as a-bu 'father'; pl. a-bu-u-ti (also a-bi-e = a-bi); a-me-lu 'man'; pl. a-me-lu-u-ti (see Lesson II.); D. Gr. § 44.

Feminine nouns are known in the singular commonly, although not always, by the suffix

-tu, as ma-al-ku 'prince', but ma-al-ka-tu 'princess'. This -tu however is joined to the noun by means of the auxiliary vowel -a- when two consonants would come together, as malkatu. An exception is the noun li-ša-ne 'tongue', pl. li-ša-na-a-ti and a number of other substantives, D. Gr. § 68. Feminine nouns make their plural invariably for all cases by the endings -a-ti <sup>44-287</sup> (-ti) and e-ti (-ti). Thus ma-al-ka-a-ti 'princesses'; a-ha-a-tu 'sister', pl. a-ha-a-ti (-ti), and e-me-tu 'mother in law', pl. e-me-s-ti (-ti); D. Gr. § 69. It is sometimes difficult for the learner to distinguish between the genitive singular of a fem. noun and the plural, but this may always be determined by the context.

Adjectives do not differ in form from nouns except in their masc. plural. They usually follow and must agree with the nouns qualified in gender, number and case. The fem. sing. adjective like the average fem. noun ends in -tu, (a-tu), as ta-a-bu 'good'; fem. ta-ab-tu. Thus ma-al-ku-ta-a-bu 'a good prince', but ma-al-ka-tu-ta-ab-tu 'a good princess'; gen. ma-al-ki-ta-a-bi; fem. ma-al-ka-ti-ta-ab-ti, etc.

Masculine adjectives usually take their

plural in -u-ti (<sup>44</sup>ts). Thus, ma-al-ka-a-ni ta-bu-u-ti 'good princes'; sa-se ta-bu-u-ti 'good foundations'. Feminine adjectives invariably make their plural in -a-ti (<sup>44</sup>ts) or -e-ti (<sup>44</sup>ts); thus ma-al-ka-a-ti ta-ba-a-ti (<sup>44</sup>ts) 'good princesses'.

Vocabulary.

|                                  |                        |                     |                       |
|----------------------------------|------------------------|---------------------|-----------------------|
| 𐌆 𐌆𐌆                             | ..... 'city'.          | 𐌆 𐌆 𐌆𐌆              | ..... 'ass'.          |
| 𐌆 𐌆𐌆 𐌆𐌆                          | ..... 'cities'.        | 𐌆𐌆 𐌆𐌆 𐌆𐌆            | ..... 'head'.         |
| 𐌆𐌆 𐌆𐌆 𐌆𐌆                         | ..... 'king'.          | 𐌆𐌆 𐌆𐌆 𐌆𐌆            | ..... 'morning'.      |
| (pl. <u>-a-ni</u> )              |                        | 𐌆𐌆 𐌆𐌆 𐌆𐌆            | ..... 'warrior'.      |
| 𐌆𐌆 𐌆𐌆                            | ..... 'prince'.        | 𐌆𐌆 𐌆𐌆 𐌆𐌆            | (or 𐌆𐌆) 'heights'.    |
| (pl. <u>-e</u> or <u>-a-ni</u> ) |                        | 𐌆 𐌆 𐌆𐌆              | ..... 'land'.         |
| 𐌆𐌆 𐌆𐌆 𐌆𐌆 𐌆𐌆                      | ..... 'princess'.      |                     | (pl. <u>-a-ti</u> )   |
| 𐌆 𐌆𐌆                             | ..... 'brother'.       | 𐌆𐌆 𐌆𐌆 𐌆𐌆            | ..... 'mighty'.       |
| 𐌆 𐌆𐌆 𐌆𐌆                          | ..... 'sister'.        | 𐌆𐌆 𐌆𐌆 𐌆𐌆            | " (fem.)              |
| 𐌆𐌆 𐌆𐌆                            | ..... 'mother'.        | 𐌆𐌆 𐌆𐌆 𐌆𐌆            | ..... 'he has given'. |
| 𐌆𐌆 𐌆𐌆                            | ..... 'father in law'. | ( <u>id-di-in</u> ) |                       |
| 𐌆𐌆 𐌆𐌆                            | ..... 'mother in law'. | 𐌆𐌆 𐌆𐌆 𐌆𐌆            | ..... 'good'.         |
| 𐌆𐌆 𐌆𐌆                            | ..... 'tongue'.        | ( <u>ta-a-bu</u> ). |                       |
| (pl. <u>-a-ti</u> ).             |                        |                     |                       |

Lesson V.

Reading Exercise.

𐌆 𐌆𐌆 𐌆 / 𐌆𐌆 𐌆𐌆 𐌆𐌆 𐌆𐌆 / 𐌆𐌆 𐌆𐌆 𐌆 / 𐌆 𐌆𐌆 /  
 𐌆𐌆 𐌆𐌆 𐌆 / 𐌆𐌆 𐌆𐌆 𐌆𐌆 . 𐌆𐌆 𐌆𐌆 𐌆𐌆 / 𐌆𐌆 𐌆𐌆 𐌆𐌆

𐎠𐎢𐏁 / 𐎠𐎢𐏁 / 𐎠𐎢𐏁 𐎠𐎢𐏁 (𐎠𐎢𐏁) / 𐎠𐎢𐏁 𐎠𐎢𐏁.  
 𐎠𐎢𐏁 𐎠𐎢𐏁 / 𐎠𐎢𐏁 𐎠𐎢𐏁 / 𐎠𐎢𐏁 𐎠𐎢𐏁 𐎠𐎢𐏁 / 𐎠𐎢𐏁 𐎠𐎢𐏁 /  
 𐎠𐎢𐏁 𐎠𐎢𐏁. 𐎠𐎢𐏁 / 𐎠𐎢𐏁 / 𐎠𐎢𐏁 𐎠𐎢𐏁 / 𐎠𐎢𐏁 𐎠𐎢𐏁  
 𐎠𐎢𐏁 / 𐎠𐎢𐏁 𐎠𐎢𐏁 / 𐎠𐎢𐏁 𐎠𐎢𐏁. 𐎠𐎢𐏁 𐎠𐎢𐏁 / 𐎠𐎢𐏁 /  
 𐎠𐎢𐏁 𐎠𐎢𐏁 𐎠𐎢𐏁 / 𐎠𐎢𐏁 𐎠𐎢𐏁 𐎠𐎢𐏁.  
 𐎠𐎢𐏁 / 𐎠𐎢𐏁 𐎠𐎢𐏁 𐎠𐎢𐏁 / 𐎠𐎢𐏁 / 𐎠𐎢𐏁 𐎠𐎢𐏁 /  
 𐎠𐎢𐏁 𐎠𐎢𐏁 𐎠𐎢𐏁 / 𐎠𐎢𐏁 𐎠𐎢𐏁. 𐎠𐎢𐏁 𐎠𐎢𐏁 /  
 𐎠𐎢𐏁 / 𐎠𐎢𐏁 𐎠𐎢𐏁 𐎠𐎢𐏁 / 𐎠𐎢𐏁 𐎠𐎢𐏁 / 𐎠𐎢𐏁 /  
 𐎠𐎢𐏁 𐎠𐎢𐏁 𐎠𐎢𐏁. 𐎠𐎢𐏁 𐎠𐎢𐏁 / 𐎠𐎢𐏁 𐎠𐎢𐏁 / 𐎠𐎢𐏁 𐎠𐎢𐏁  
 𐎠𐎢𐏁 / 𐎠𐎢𐏁 / 𐎠𐎢𐏁 𐎠𐎢𐏁 / 𐎠𐎢𐏁 𐎠𐎢𐏁. 𐎠𐎢𐏁 𐎠𐎢𐏁 /  
 𐎠𐎢𐏁 / 𐎠𐎢𐏁 𐎠𐎢𐏁 / 𐎠𐎢𐏁 / 𐎠𐎢𐏁 𐎠𐎢𐏁 / 𐎠𐎢𐏁 𐎠𐎢𐏁  
 𐎠𐎢𐏁 / 𐎠𐎢𐏁 / 𐎠𐎢𐏁 𐎠𐎢𐏁 𐎠𐎢𐏁 / 𐎠𐎢𐏁 𐎠𐎢𐏁 / 𐎠𐎢𐏁  
 𐎠𐎢𐏁 / 𐎠𐎢𐏁 𐎠𐎢𐏁 𐎠𐎢𐏁 / 𐎠𐎢𐏁 𐎠𐎢𐏁 / 𐎠𐎢𐏁 𐎠𐎢𐏁 / 𐎠𐎢𐏁  
 𐎠𐎢𐏁 / 𐎠𐎢𐏁 𐎠𐎢𐏁 𐎠𐎢𐏁 / 𐎠𐎢𐏁 𐎠𐎢𐏁 (fem. pl.).  
 𐎠𐎢𐏁 / 𐎠𐎢𐏁 / 𐎠𐎢𐏁 𐎠𐎢𐏁 / 𐎠𐎢𐏁 𐎠𐎢𐏁 / 𐎠𐎢𐏁 𐎠𐎢𐏁 /  
 𐎠𐎢𐏁 𐎠𐎢𐏁.

Translate into Assyrian.

The mighty god has given unto thee a good house. The head of the ass of my father-in-law (is) in the house. On the heights of the land the prince has given the city unto us (unto you, unto them). My mother, thou (art) a good woman! Kings and princes, warriors and cities he has given unto thee (fem.). In the morning my head is good. Princesses and women, men and warriors. The brother of her father gave

the ass to the princess. I (am) thy king and thy prince. She (is) his wife and his princess. The good sister (is) with the king and the warrior. The good sisters (are) with the kings and the warriors.

### Lesson II.

#### Genitive Apposition. Demonstr. Pronouns.

The genitive relation in Assyrian may be expressed in two ways: viz., either by the preposition ša 'of', followed by the genitive case, as bi-i-tu ša a-me-li 'the house of the man'; or by the juxtaposition of two nouns, the first of which takes the construct state as in Hebrew; of bi-it a-me-li 'the house of the man'.

The construct (2.3.57) is formed primarily by the omission of the case ending. Thus a-me-lu 'man'; constr. a-me-el; bi-i-tu 'house', constr. bi-it. When a noun ends in the feminine -tu, as ma-al-ka-tu 'princess', the constr. is ma-al-ka-at, the characteristic fem. -t being retained. In the case of the segholate nouns, the construct is formed by the omission of the case-ending and insertion between the second

and third consonants of the characteristic vowel of the segholate; thus ša-al-mu 'image', constr. ša-la-am; ši-ip-ru 'message', constr. ši-pi-ir; uq-nu 'ear', constr. u-gū-un. Nouns of the class of ma-al-ku 'prince' (really = ma-li-ku) make the construct as in ma-li-ik.<sup>47</sup>

The construct plural may be formed by dropping the *i* ending of masc. a-mi, u-ti and fem. a-ti, although this principle is not always observed. Thus ša-ar-ra-mi ma-a-ti (generally) 'kings of the land' or ša-ar-ra-an (seldom); ma-ta-a-ti ša-ar-ri 'the lands of the king', but very often ma-ta-at ša-ar-ri. The adj. masc. pl. -u-ti also frequently becomes at in the construct. The ordinary masc. plural ending in -ε (-i) does not alter for the construct at all. Thus ma-al-ki (e) ma-ta-a-ti 'princes of the land.'

The Demonstrative Pronouns (D. Gr. § 57) given in the next vocabulary must follow the nouns which they qualify. Thus: ša-ar-ru šu-a-tu 'that king'; ma-al-ka-tu ši-a-ti 'that princess'. Context alone will aid the learner to distinguish between the relative pronoun ša (D. Gr. § 58) and the prep. ša 'of'.

Note that relative possession is expressed as in Hebrew: ša-ar-ru ša bi-tu-šm ta-a-lu 'the king whose (who-his) house is good' (bi-i-tu is a masculine in the sing. but has fem. pl. bi-ta-a-ti).

### Lesson VII.

#### Vocabulary.

- <sup>63</sup> 𐎗 𐎗 𐎗 𐎗 ... 'image' (ša-al-mu); constr. 𐎗 𐎗 𐎗<sup>52</sup>  
<sup>32</sup> 𐎗 𐎗 𐎗 ... 'message' (ši-ip-ru); constr. 𐎗 𐎗 𐎗<sup>73</sup>  
<sup>33</sup> 𐎗 𐎗 ... 'road'; constr. 𐎗 𐎗 𐎗<sup>50</sup>  
<sup>93</sup> 𐎗 𐎗 𐎗 ... 'greeting, peace'; constr. 𐎗 𐎗 𐎗  
<sup>72</sup> 𐎗 𐎗 𐎗 ... 'I conquered' (ak-šw-ud).  
<sup>90</sup> 𐎗 𐎗 𐎗 ... 'marsh'.  
<sup>35</sup> 𐎗 𐎗 𐎗<sup>47</sup> (ik) 'he went'.  
<sup>87</sup> 𐎗 (id) 𐎗 𐎗 ... 'he looked'.  
<sup>57</sup> 𐎗 (us) 𐎗 𐎗<sup>88</sup> (up) 'I overthrew'.  
<sup>57</sup> 𐎗 𐎗 𐎗 ... 'entirety'; used in constr. for 'all'.  
<sup>10</sup> 𐎗 𐎗 𐎗 ... 'eighth'.  
<sup>34</sup> 𐎗 𐎗 𐎗 ... 'I stand'.  
<sup>77</sup> 𐎗 𐎗 𐎗 ... 'way, road'.  
<sup>77</sup> 𐎗 𐎗 𐎗 ... 'hand'.  
<sup>72</sup> 𐎗 𐎗 𐎗 (tu); 𐎗 𐎗 𐎗 (masc.) 'that'; 𐎗 𐎗 𐎗 (fem.)  
<sup>72</sup> 𐎗 𐎗 𐎗 (masc.), 𐎗 𐎗 𐎗 (fem.) 'those'.  
<sup>72</sup> 𐎗 𐎗 𐎗 (masc.), 𐎗 𐎗 𐎗 (fem.) 'this'.

子子非也 (on 子) ... 'these' (maso).

子子非也 (or 子) ... " (fem).

... rel. pron. 'who, which, what' (all genders and numbers).

子子子 ... 'who?' (inter).

子子子 ... 'what?' (inter).

Exercise.

非也非也 / 子子非也 / 子子非也。

子子非也 / 子子非也 / 子子非也 / 子子非也 / 子子非也 /

子子非也 / 子子非也 / 子子非也 / 子子非也 / 子子非也 /

子子非也 / 子子非也 / 子子非也 / 子子非也 / 子子非也 /

子子非也 / 子子非也 / 子子非也 / 子子非也 / 子子非也 /

子子非也 / 子子非也 / 子子非也 / 子子非也 / 子子非也 /

子子非也 / 子子非也 / 子子非也 / 子子非也 / 子子非也 /

子子非也 / 子子非也 / 子子非也 / 子子非也 / 子子非也 /

子子非也 / 子子非也 / 子子非也 / 子子非也 / 子子非也 /

子子非也 / 子子非也 / 子子非也 / 子子非也 / 子子非也 /

子子非也 / 子子非也 / 子子非也 / 子子非也 / 子子非也 /

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子子非也 / 子子非也 / 子子非也 / 子子非也 / 子子非也 /

子子非也 / 子子非也 / 子子非也 / 子子非也 / 子子非也 /

子子非也 / 子子非也 / 子子非也 / 子子非也 / 子子非也 /

子子非也 / 子子非也 / 子子非也 / 子子非也 / 子子非也 /

子子非也 / 子子非也 / 子子非也 / 子子非也 / 子子非也 /

子子非也 / 子子非也 / 子子非也 / 子子非也 / 子子非也 /

子子非也 / 子子非也 / 子子非也 / 子子非也 / 子子非也 /

Translate into Assyrian.

The good king went unto the house of those men, and he looked at (a-na) the image of the warrior of the city. The roads of this city (are) not good. They (are a) marsh. What did the king give unto us? He gave to me his hand. My greeting unto you. I overthrew all the warriors of this city. Who (are) they? They (are) the princes and princesses whose images I looked at (lit. who I looked at their images). The greeting of all the kings (is) good. I stand in the eighth house. I have conquered these cities and those warriors. He gave unto me the message of the woman, who (is) in that house. Your father (is) a king and a prince. My greeting unto him.

Lesson VIII.

Abstracts, Mimiation & Adverbs.

Abstracts are formed most commonly from nouns by the fem. ending -u-tu constr. -at, as ša-ar-ru 'king'; ša-ar-ru-u-tu 'kingdom, royalty'; pa-at-ru 'dagger'; pa-at-ru-u-tu 'right to carry a dagger'; ap-lu 'son'; ap-lu-u-tu 'sonship', etc. When the possessive suffixes are attached

to this ending, the case-vowel is usually dropped and the  $\check{s}$  of the suffix becomes  $s$ . Thus for ša-ar-ru-tu-šū 'his kingdom' we may write ša-ar-ru-ut-sū, etc.

In lesson II. the phenomenon of mimation was mentioned according to which the case-vowel may take an additional  $m$ ; as nom. ša-ar-ru-um, gen. ša-ar-ri-im; acc. ša-ar-ra-am. When, however, to a vowel thus mimated, the possessive suffix is added, the mimation disappears, as ša-ar-ru-um but ša-ar-ru-šū 'his king', rarely in Assyrian ša-ar-ru-um-šū. This mimation has no signification like Arabic *Tanwin* which gives an indefinite character to the noun.

Adverbs are often formed from adjectives by the suffix  $-i\check{s}$ , as ta-a-bi-iš 'well' from ta-a-bu 'good'; ra-bi-iš 'greatly' from ra-bu-ri 'great', etc; D. Gr. 580 b. Adverbial expressions are also formed by means of prepositions and nouns, as a-ra-da-ra-a-ti or da-ri-iš.

### Vocabulary.

|              |                   |            |            |
|--------------|-------------------|------------|------------|
| 𐎶 I          | ..... 'weak'.     | 𐎶𐎵𐎶 (pu-u) | } 'mouth'. |
| 𐎶𐎶𐎶𐎶         | .....             | 𐎶𐎶𐎶 (gen.) |            |
| 𐎶𐎶𐎶𐎶         | } 'strong'.       | 𐎶𐎶𐎶𐎶       | } 'great'. |
| 𐎶𐎶𐎶𐎶 (eg-gu) |                   | 𐎶𐎶𐎶𐎶       |            |
| 𐎶𐎶𐎶𐎶         | ..... 'enclosure' | 𐎶𐎶𐎶𐎶𐎶      | 'little'.  |

<sup>12</sup> 刀 <sup>16, 27</sup> 利 刀 ..... 'dagger.'  
<sup>23</sup> 剩 下 ..... 'remainder.'  
 全 天 天 天 ..... 'oath.'  
 或 是 是 是 ..... " "  
 地 方 (or <sup>75</sup> 处) ..... 'place.'  
 不 可 达 达 ..... 'not accessible, inaccessible.'  
<sup>38</sup> 主 人 ..... 'lord.'  
<sup>76</sup> 礼 (qi) 物 ..... 'gift.'  
<sup>96</sup> 乌 拉 比 ..... 'the Ubi; a tribe.'  
<sup>98</sup> 居 住 处 ..... 'dwelling.'  
<sup>53</sup> 命 令 (te) ..... 'command.'  
<sup>66</sup> 新 ..... 'new.'  
 旧 ..... 'old.'  
<sup>99</sup> 光 彩 照 耀 ..... 'bright, shining.'

<sup>55, 57</sup> 泥 ..... 'mud.'  
<sup>75</sup> 六 百 ..... 'a, six' = 600.  
 头 ..... 'head.'  
 手 ..... 'hand.'  
<sup>58</sup> 怒 ..... 'anger.'  
<sup>9</sup> 子 (Kaf) ..... 'son'.  
 一 女 ..... 'woman'  
 (see Lesson III. for this spelling).  
 高 ..... 'high',  
 (gen. 高 山 (山)).  
 门 ..... 'gate',  
 (gen. 门 户).  
 山 ..... 'mountain'  
 (gen. 山 岳).

Lesson IX.

Exercise.

刀 利 刀 / 刀 利 / 刀 利 刀 / 刀 利 刀 / 刀 利 刀.  
 剩 下 剩 下 / 剩 下 剩 下 剩 下 / 剩 下 剩 下 /  
 全 天 天 天 / 全 天 天 天 / 全 天 天 天 全 天 天 天 /  
 或 是 是 是 / 或 是 是 是 / 或 是 是 是 / 或 是 是 是 /  
 地 方 地 方 / 地 方 地 方 /  
 不 可 达 达 / 不 可 达 达 / 不 可 达 达 / 不 可 达 达 /  
 主 人 主 人 / 主 人 主 人 / 主 人 主 人 / 主 人 主 人 /  
 礼 物 礼 物 / 礼 物 礼 物 / 礼 物 礼 物 / 礼 物 礼 物 /  
 乌 拉 比 乌 拉 比 / 乌 拉 比 乌 拉 比 / 乌 拉 比 乌 拉 比 /  
 居 住 处 居 住 处 / 居 住 处 居 住 处 / 居 住 处 居 住 处 /  
 命 令 命 令 / 命 令 命 令 / 命 令 命 令 / 命 令 命 令 /  
 新 新 / 新 新 / 新 新 / 新 新 /  
 旧 旧 / 旧 旧 / 旧 旧 / 旧 旧 /  
 光 彩 照 耀 光 彩 照 耀 / 光 彩 照 耀 光 彩 照 耀 /  
 泥 泥 / 泥 泥 / 泥 泥 / 泥 泥 /  
 六 百 六 百 / 六 百 六 百 / 六 百 六 百 / 六 百 六 百 /  
 头 头 / 头 头 / 头 头 / 头 头 /  
 手 手 / 手 手 / 手 手 / 手 手 /  
 怒 怒 / 怒 怒 / 怒 怒 / 怒 怒 /  
 子 子 / 子 子 / 子 子 / 子 子 /  
 一 女 一 女 / 一 女 一 女 / 一 女 一 女 / 一 女 一 女 /  
 高 高 / 高 高 / 高 高 / 高 高 /  
 门 门 / 门 门 / 门 门 / 门 门 /  
 山 山 / 山 山 / 山 山 / 山 山 /  
 山 岳 山 岳 / 山 岳 山 岳 / 山 岳 山 岳 / 山 岳 山 岳 /

合行入字/希入字/五合希入? 开五开道/  
 去画一人/画开开道/开入字/开合希开道.  
 字一人/画开字/合画/画开开入字/画开  
 道. 画开开入字/开入字/开开/开合开  
 开/画开开.  
 开开开/开合开开开/开入字/画开开  
 开/开开开/画开开.  
 开开开/开合开开开/画开开/人/  
 开开开/画开/开入字/开开/开合开开开.  
 开开开/画开/开开开/开开开/开开.  
 开开开/开入字/画开开/画开  
 开/人/画开开开.  
 画开开/画开开/开入字.  
 画开开/画开开/开开开/画开开/  
 开合开开开/画开开/人/开开开开开.

Translate into Assyrian.

Mud is in the marsh of (sa) the city.  
 The city of his shining kingdom is great and  
 strong. I overthrew the dwellings of the men at  
 (i-na) the word (use pu-u 'mouth') of the king.  
 With the great dagger in his hand he went in that  
 road and looked at (a-na) the house of the great  
 king. He is in the enclosure of the house. The  
 ancient (old) gods of the shining city. Whose (who-  
 his) hand is over me? The hand of the gods is

over thee. My greeting to him and my curse  
to thee. The curse of the gods is over the city.  
I conquered those shining warriors who (were)  
with the princes and kings, in the inaccessible  
place. In anger I looked at (a-na) him.  
The son (a-pi-il) of the king gave it to you.  
The gate of the house is high. The god (is) lord  
of the high mountain.

---

## Part II.

In the first part of this primer, to aid the beginner, the simple values have been presented in resemblance groups and not arranged according to the commonly accepted order.

In Part II, however, where the most common phonetic signs having compound values (as bal, gis) are given, this usual order has been observed, the principle of which must now be thoroughly understood by the learner; viz.,

- 1) Signs beginning with a single or reduplicated horizontal, 1-9.
- 2) With a single horizontal, in the centre of the sign =
- 3) With a single horizontal, at the bottom of the sign = <sup>10-29.</sup>
- 4) With a single horizontal at the top of the sign, <sup>30-33.</sup> 34-35
- 5) With two horizontals, 36-45.
- 6) With three horizontals, 46-53.
- 7) With four or more horizontals, 54-55.
- 8) With  $\text{A}$  and  $\text{A}$ , 56-57.
- 9) With  $\text{A}$ , 58-92.
- 10) With  $\text{A}$  and  $\text{A}$ , 93-97.
- 11) With  $\text{A}$  and  $\text{A}$ , 98-102.
- 12) With  $\text{A}$ , 103-119.
- 13) With  $\text{Y}$ , a single perpendicular, 120-121.
- 14) Square signs, 122-130.

- 15) With a perpendicular double at the bottom,  
 16) With two perpendiculars, <sup>131-135.</sup> 136-138.

As in Part I. the new signs are all specified by number to facilitate their speedy identification. No sign given in Part I. is numbered in Part II., as the student must thoroughly have mastered Part I. before proceeding with the following lessons.

The ideographic system of writing, as its name denotes, used a number of single signs to represent certain words, as  $\text{H}\text{T}$  = i-lu 'god';  $\text{H}\text{T}\text{H}\text{T}$  = a-me-lu 'man', etc. These signs could be supplemented by what are called phonetic complements; i.e., phonetic simple symbols, indicating usually a grammatical ending. Thus,  $\text{H}\text{T}\text{H}\text{T}\text{H}\text{T}$  means that  $\text{H}\text{T}$  = i-lu 'god' is plural as shown by  $\text{H}\text{T}\text{H}\text{T}$ , the sign of the plural. The plural of i-lu, however, the student already knows to be i-la-a-mi, the ending of which -ni =  $\text{H}\text{T}$  was frequently written after the combination  $\text{H}\text{T}\text{H}\text{T}$ , as in the above example. The whole combination  $\text{H}\text{T}\text{H}\text{T}\text{H}\text{T}$ , therefore, is read i-la-a-mi. In the same way, we find  $\text{H}\text{T}$  = šamū 'day', written  $\text{H}\text{T}\text{H}\text{T}$ ,  $\text{H}\text{T}\text{H}$  (gen.), etc., and  $\text{H}\text{T}$  followed by the vowel  $\text{H}\text{T}\text{H}$  or  $\text{H}\text{T}$  is always to be read šamū or šamē 'heavens'.

The most commonly recurrent ideograms are given in the following lessons.

At this point the student must familiarize himself thoroughly with the verbal paradigm of kašâdu D. Gr. pp. 8<sup>x</sup>-9<sup>x</sup>. For one who has studied Hebrew, the mastering of this regular verb will be comparatively simple and may be done in a single lesson.

The other paradigms of the weak verbs (pp. 10<sup>x</sup>-31<sup>x</sup>) analogous to the similar verbs in Hebrew must then be read through at home, especial attention being paid to the verbs which are weak in the first consonant (pp. 12<sup>x</sup>-16<sup>x</sup>) and to the verb *midax* 7 and 7 (pp. 30<sup>x</sup>-31<sup>x</sup>).

With even a very general idea of the Assyrian verbal system the learner may proceed with the following graded readings, in which he will master all the common compound phonetic values of the signs and a number of the more usual ideograms. It is of course not intended that each lesson should be completed in one recitation. The time devoted to these readings will depend largely on the aptitude of the student and his knowledge of Hebrew or Arabic grammar. The greatest care must be taken not to read, more

at one time than can be easily assimilated.

Sign-List II.

Compound Phonetic Values.

|   |   |   |   |
|---|---|---|---|
| 1.     | rum, dil, til (see I. 75)   | 20.    | rag(q); bag(k); see I. 45. Id. before ot after word = 'bird'. |
| 2.     | hal.  | 21.    | nam(n); sim.  |
| 3.     | mug(k); (buk, puk).   | 22.    | mut(d).   |
| 4.     | kus(s); rug(see I. 5).  | 23.    | rat(t, d).  |
| 5.     | šun, šin; rug(k, g).  | 24.    | tal, dal (see I. 26).   |
| 6.     | bal, bul, (pal, pul).   | 25.    | kab(p); gap; kupo(b).   |
| 7.     | bul (p'ul)  | 26.    | tim, dim.   |
| 8.     | tar(tar); kut, gud, šil, has (gug).   | 27.    | mun.  |
| 9.     | maq(k, g).  | 28.    | šur, sur.   |
| 10.    | šah, ših.   | 29.    | suh.  |
| 11.  | mah (mih).  | 30.  | kar(kan, gan).  |
| 12.  | bab(pap); kur(quer).  | 31.  | tik(q).   |
| 13.  | kat(d).   | 32.  | tur, tur, dur.  |
| 14.  | šub(p); see I. 97.  | 33.  | gur, kur.   |
| 15.  | bad(t, t); mid(t, t)<br>til, tal, zig. See I. 38.   | 34.  | šak(q); riš(s).<br>Ideogr. qaggadu<br>'head'.                 |
| 16.  | šir.  | 35.  | dir, tir, tir.  |
| 17.  | or  kul, gul, gir. | 36.  | tab(p); tab, dab.   |
| 18.  | bar(par); maš(s).   |   |   |
| 19.  | kun, gun.   |   |   |

|     |  |     |   |
|-----|--|-----|---|
| 37. | tak(q, g); šum.  | 55. | šim, rik(q).  |
| 38. | nab(p).  | 56. | kib(p), qib(p).   |
| 39. | mul.   | 57. | taq(k); dak. Ideogr.<br><u>abnu</u> 'stone'.                            |
| 40. | dup.   | 58. | kak, qaq(dā).   |
| 41. | kan, gan(kam).   | 59. | gal, šal, :li'(see I. 8).   |
| 42. | tur, tur, dur.<br>Ideogr. <u>māru</u> , <u>ap-</u><br><u>lu</u> 'son'; <u>šihru</u><br>'little'. | 60. | mal.  |
| 43. | rab(p).  | 61. | dak(q, g); tak, par.  |
| 44. | šar, sar, šir, hir   | 62. | had(t, t). See I. 12.   |
| 45. | se, šum (see I. 86).<br>Ideogr. <u>rodānu</u>  | 63. | šab(p), sap.  |
| 46. | gab(p), qab, kab;<br>dah, tah, duk, tuh.   | 64. | sib(p).   |
| 47. | tah, dah.  | 65. | giš (see I. 11). Ideogr.<br>for anything made of<br>wood (see Nr. 129). |
| 48. | bil, pil (see I. 53);  | 66. | mar.  |
| 49. | ram.   | 67. | duk, lut(t, d).   |
| 50. | gub(p), kub(p),<br>qup, gin, kin.<br>(See I. 20.)  | 68. | kit, qit, git; sah,<br>sih, lil.  |
| 51. | tum, dum (ib).   | 69. | rit(d), šit(d),<br>lak(q), mis(š, s), (kil).                            |
| 52. | nit. See I. 21.  | 70. | šam (see I. 82).  |
| 53. | mil (see I. 22).   | 71. | lah, lih, luk, (rik).   |
| 54. | kaš(s), gaš (see I. 39).   | 72. | kal, rib, lab(p), (lib, p);<br>dan, tan, tan.                           |
|     |  | 73. | ras.  |

|   |   |  |   |
|---|---|--|---|
| 74.    | bit (t, d); pit; (é).<br>Ideogr. <u>bitu</u> 'house',<br> - <u>skallu</u> 'temple'                   | 88.     | sir, gid(t); qit (see<br><sup>I. 42</sup> ).  |
| 75.    | mir, ner.   | 89.     | šud(t, t); sir.   |
| 76.    | šiš(s), sis. Ideogr.<br><u>abui</u> 'brother'. Follow<br>ed by  = plural =<br><u>abē</u> 'brothers'. | 90.     | sir, muš.   |
| 77.    | zak (q).  | 91.     | tir.  |
| 78.    | kar, qar, gar.  | 92.     | kar, gar.   |
| 79.    | lil.  | 93.     | liš(s).   |
| 80.    | gal, qal. Ideogr.<br>for <u>rabū</u> 'great'.   | 94.     | tam, tam, par, pir,<br>lah, lih, hiš(s, s).<br>See I. 42.   |
| 81.    | biš, piš, puš; kir,<br><sup>gir</sup> .   | 95.     | tal, tum. See I. 43.  |
| 82.   | mir.  | 96.     | šab(p); gab; bir, pair,<br>lah, lih. Ideogr.<br><u>ummanāti</u> 'troops'.   |
| 83.  | bur, puw.   | 97.     | lib in <u>lib-bu</u> 'heart'.   |
| 84.  | qat (d). See I. 59.<br>Ideogr. <u>qātu</u> 'hand'   | 98.    | zib(p); sip.  |
| 85.  | lul; lib(p); lup,<br>pah, nar.  | 99.   | sun. Ideogr. = plu.   |
| 86.  | gam, qam, gur.  | 100.  | bir, pair.  |
| 87.  | kur, mad(t); šad(t);<br>lat, nat, kin, gin.<br>Ideogr. for <u>anātu</u><br>'land' and when fol-<br>lowed by a vowel -u<br>or -i, -e for <u>šadū</u><br>'mountain'                     | 101.  | har, kir, kur;<br>mur, kin.   |
|   |   | 102.  | huš; ruš.   |
|   |   | 103.  | muk. Ideogr. for<br>prep. <u>eli</u> 'upon, against'.   |
|   |   | 104.  | lit (t, d); rim.  |
|   |   | 105.  | kiš(s); qiš. Ideogr.<br>  = <u>lišh</u> . |

|      |  |      |  |
|------|--|------|--|
| 106. | gul, kul, gul, sun.                                      | 124. | bul, pul.                              |
| 107. | nim. Ideogr. <u>Nim</u><br><u>ma-ki</u> = <u>Clam</u> .  | 125. | zuk(q); sut                            |
| 108. | lam.   | 126. | šib(p); sib(p);<br><sub>1/2</sub>      |
| 109. | zur.   | 127. | miš, meš. c                            |
| 110. | ban, pan.  |      | after nouns in<br>the plural.          |
| 111. | him, gim. Ideogr.<br>for <u>kima</u> 'like?'             | 128. | dur, tuš. See I.                       |
| 112. | lim (see I. 25) Ideogr.<br>= <u>abiktur</u><br>[defeat?] | 129. | <u>ka-ku</u><br>(see i)                |
| 113. | kul.   | 130. | gin.                                   |
| 114. | tul. Ideogr. for<br><u>tilu</u> 'ruin, heap?'            | 131. | šik.                                   |
| 115. | din, tin.  | 132. | sal, šal, rak(q)                       |
| 116. | dun; šub, sul.   |      | Ideogr. <u>mim</u><br>'whatever, some' |
| 117. | pad (t, t); šuk.   | 133. | nin.                                   |
| 118. | man, niš.  | 134. | dam, tarn.                             |
| 119. | sin, zin (bā). See<br>I. 66.                             | 135. | niq(k).                                |
| 120. | diš, tiš, tiq(š) Ideogr.<br>denoting masculine<br>name.  | 136. | lum(hum); (k)                          |
| 121. | lal(lā).   | 137. | tuk, tuq.                              |
| 122. | kil, gil, rim(m);<br>hab(p); pir.                        | 138. | lik(q); taiš(s);<br>tiq, tiš, tes. Ši  |
| 123. | zar, sar.  |      | gug.                                   |

Lesson X.

Hymn to the Fire-god Pa'il-gi (H.T. 78-79).

- 1) 𐎧𐎠𐎢𐎡𐎠 / 𐎧𐎠𐎢𐎡𐎠 / 𐎧𐎠𐎢𐎡𐎠 / 𐎧𐎠𐎢𐎡𐎠 / 𐎧𐎠𐎢𐎡𐎠 / 𐎧𐎠𐎢𐎡𐎠
- 2) 𐎧𐎠𐎢𐎡𐎠 / 𐎧𐎠𐎢𐎡𐎠 / 𐎧𐎠𐎢𐎡𐎠 / 𐎧𐎠𐎢𐎡𐎠 / 𐎧𐎠𐎢𐎡𐎠 / 𐎧𐎠𐎢𐎡𐎠
- 3) 𐎧𐎠𐎢𐎡𐎠 / 𐎧𐎠𐎢𐎡𐎠 / 𐎧𐎠𐎢𐎡𐎠 / 𐎧𐎠𐎢𐎡𐎠 / 𐎧𐎠𐎢𐎡𐎠 / 𐎧𐎠𐎢𐎡𐎠
- 4) 𐎧𐎠𐎢𐎡𐎠 / 𐎧𐎠𐎢𐎡𐎠 / 𐎧𐎠𐎢𐎡𐎠 / 𐎧𐎠𐎢𐎡𐎠 / 𐎧𐎠𐎢𐎡𐎠 / 𐎧𐎠𐎢𐎡𐎠
- 5) 𐎧𐎠𐎢𐎡𐎠 / 𐎧𐎠𐎢𐎡𐎠 / 𐎧𐎠𐎢𐎡𐎠 / 𐎧𐎠𐎢𐎡𐎠 / 𐎧𐎠𐎢𐎡𐎠 / 𐎧𐎠𐎢𐎡𐎠
- 6) 𐎧𐎠𐎢𐎡𐎠 / 𐎧𐎠𐎢𐎡𐎠 / 𐎧𐎠𐎢𐎡𐎠 / 𐎧𐎠𐎢𐎡𐎠 / 𐎧𐎠𐎢𐎡𐎠 / 𐎧𐎠𐎢𐎡𐎠
- 7) 𐎧𐎠𐎢𐎡𐎠 / 𐎧𐎠𐎢𐎡𐎠 / 𐎧𐎠𐎢𐎡𐎠 / 𐎧𐎠𐎢𐎡𐎠 / 𐎧𐎠𐎢𐎡𐎠 / 𐎧𐎠𐎢𐎡𐎠
- 8) 𐎧𐎠𐎢𐎡𐎠 / 𐎧𐎠𐎢𐎡𐎠 / 𐎧𐎠𐎢𐎡𐎠 / 𐎧𐎠𐎢𐎡𐎠 / 𐎧𐎠𐎢𐎡𐎠 / 𐎧𐎠𐎢𐎡𐎠
- 9) 𐎧𐎠𐎢𐎡𐎠 / 𐎧𐎠𐎢𐎡𐎠 / 𐎧𐎠𐎢𐎡𐎠 / 𐎧𐎠𐎢𐎡𐎠 / 𐎧𐎠𐎢𐎡𐎠 / 𐎧𐎠𐎢𐎡𐎠
- 10) 𐎧𐎠𐎢𐎡𐎠 / 𐎧𐎠𐎢𐎡𐎠 / 𐎧𐎠𐎢𐎡𐎠 / 𐎧𐎠𐎢𐎡𐎠 / 𐎧𐎠𐎢𐎡𐎠 / 𐎧𐎠𐎢𐎡𐎠
- 11) 𐎧𐎠𐎢𐎡𐎠 / 𐎧𐎠𐎢𐎡𐎠 / 𐎧𐎠𐎢𐎡𐎠 / 𐎧𐎠𐎢𐎡𐎠
- 12) 𐎧𐎠𐎢𐎡𐎠 / 𐎧𐎠𐎢𐎡𐎠 / 𐎧𐎠𐎢𐎡𐎠 / 𐎧𐎠𐎢𐎡𐎠
- 13) 𐎧𐎠𐎢𐎡𐎠 / 𐎧𐎠𐎢𐎡𐎠 / 𐎧𐎠𐎢𐎡𐎠 / 𐎧𐎠𐎢𐎡𐎠

Note that the precative verbal prefix 3 p. is li-, as li-lil from alalu = 'may hoshine or be pure.'

Vocabulary.

- 1) 𐎧𐎠𐎢𐎡𐎠 ... 'leader, mighty one'.
  - 2) 𐎧𐎠𐎢𐎡𐎠 ... 'warrior'; cf. TTP.
- 𐎧𐎠𐎢𐎡𐎠, constr. 𐎧𐎠 ... } 'son'.  
 ideogr. 𐎧𐎠 = 𐎧𐎠𐎢𐎡𐎠, line 10.  
 𐎧𐎠𐎢𐎡𐎠 ... 'abyss'.

- 3) 火 燄 燄 ..... 'fire'.  
 火 燄 燄, form of 火 燄 燄, q.v. Lesson IX.
- 4) 屋 = bitu 'house'.  
 昏 冥 冥 ..... 'darkness'.  
 火 燄 ..... 'light'.  
 立 立 立 ..... 'establish'.
- 5) 什, ideogr. for 什 什 什 'whatever, something'.  
 名 名 ..... 'name'.  
 呼 呼 呼 ..... 'call, name'.  
 定 定 定 ..... 'fix, establish', 口 口.  
 定 定 定 ..... 'fix, establish', 口 口.
- 6) 青 青 青 ..... 'bronze'.  
 鉛 鉛 ..... 'lead'; not to be confused  
 with the word for 'I', Lesson I.  
 混 混 混 ..... 'mix, fuse'.
- 7) 銀 銀 (sar-pu) 'silver'.  
 金 金 金 ..... 'gold'.  
 軟 軟 軟 ..... 'soften' (see Lesson XI).
- 8) 伴 伴 (to-pai) 'companion'.
- 9) 惡 惡 ..... 'evil'.  
 夜 夜 ..... 'night'.  
 轉 轉 轉 ..... 'turn'. Where is mutic made?  
 See Hollow verb (D. Gr. p. 8  
 1-31)
- 10) 肢 肢 肢 ..... 'limbs'.

𠄎 𠄎 𠄎 𠄎 ..... 'be pure, clean'. Used, in I<sup>1</sup> and  
𠄎 𠄎, ideogr. for silu 'good', but when follow-  
ed by a vowel 𠄎 𠄎 or 𠄎 𠄎, ideogr. for  
šamû, šamê 'heavens'.

11) 𠄎 𠄎 𠄎 ..... 'shine'.

12) 𠄎, ideogr. for irpitem 'earth', usually  
followed by the phonetic complement  
𠄎 or as here in the gen. 𠄎.

13) 𠄎 𠄎 𠄎 ..... 'midst'.

𠄎 𠄎 𠄎 ..... 'shine, be purified', with the  
prec. prefix 𠄎, becomes linu-mir  
(= lin-mir).

Lesson XI.

Prism of Sennacherib (AL<sup>4</sup>. 54).

1. 𠄎
2. 𠄎
3. 𠄎
4. 𠄎
5. 𠄎
6. 𠄎
7. 𠄎
8. 𠄎
9. 𠄎
10. 𠄎

11. 𒌷𒌷 𒀭𒀭 𒀭𒀭 𒀭𒀭 𒀭𒀭 𒀭𒀭
12. 𒀭𒀭 / 𒀭𒀭 𒀭𒀭
13. 𒀭𒀭 𒀭𒀭 / 𒀭𒀭 𒀭𒀭
14. 𒀭𒀭 / 𒀭𒀭 / 𒀭𒀭 𒀭𒀭 / 𒀭𒀭 / 𒀭𒀭 𒀭𒀭 / 𒀭𒀭 𒀭𒀭 / 𒀭𒀭 𒀭𒀭
15. 𒀭𒀭 / 𒀭𒀭 / 𒀭𒀭 𒀭𒀭
16. 𒀭𒀭 / 𒀭𒀭 / 𒀭𒀭 𒀭𒀭
17. 𒀭𒀭 𒀭𒀭 / 𒀭𒀭 𒀭𒀭
18. 𒀭𒀭 𒀭𒀭 / 𒀭𒀭 𒀭𒀭

Learn the verb with the pronominal suffixes;  
D. Gr. p. 32<sup>x</sup>

Vocabulary.

- 10 T indicates a man's name: here = Sin-ah-er-ba = Sennacherib.
- 𒌷𒌷 indicates a god's names here = Sin the moon-god.
- 𒌷𒌷 𒀭𒀭 - iln en-gu = The god Sin.
- 𒀭𒀭𒀭𒀭 'sis' - ah 'brother', followed by the plural sign  
 𒀭𒀭 = ah.
- 𒀭𒀭 here has the phonetic value er+ba = erba from verb rabû 'increase' (see line 12). The whole name Sin-ah-er-ba = 'Sin hath increased the brothers' and indicates that this king was not the first-born.
- 𒀭𒀭𒀭𒀭 : ideogr. for šarru 'king'.
- 𒀭𒀭 : ideogr. for rabû 'great'.

𐎠𐎡𐎢 from 𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩 = 'powerful'.

- 2) 𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩, gen. from stem 𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩 = universe,  
𐎠𐎡; ideogr. for anātu 'land' + 𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩 = alšur 'Assyria',  
+ 𐎠𐎡𐎢𐎣 = kei postpositive indicating a place,  
not pronounced.

𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩 = constr. fem. pl. of kit-ra-ti 'regions'.

𐎠𐎡𐎢, ideogr. for arba 'four' fem. irbittu + phon.  
fem. compl. -tim = irbit-tim.

- 3) 𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩 ri-e-um = ri-um 'shepherd.'  
𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩 'active' I<sup>2</sup> from stem 𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩.  
𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩 'favourite'; 𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩. See lines.  
𐎠𐎡𐎢𐎣 ilani pl. of ilu.  
𐎠𐎡𐎢𐎣, pl. of 𐎠𐎡𐎢𐎣 = rabū = rabiti; why?

- 4) 𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩 'protect'.  
𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩 ... 'justice'.  
𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩 ... 'love'. Verb madia x<sup>2</sup>.  
𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩 ... 'righteousness'; from 𐎠𐎡𐎢𐎣.

- 5) 𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩 ... 'do, make'; 𐎠𐎡𐎢𐎣𐎤 x<sub>4</sub>.  
𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩, from 𐎠𐎡𐎢𐎣 x<sub>1</sub> = 'help, aid'.  
𐎠𐎡𐎢𐎣𐎤 ... 'go'.  
𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩, constr. of tappūtu 'assistance'.  
𐎠𐎡𐎢𐎣𐎤𐎥 (adj.) = 'a crippled person'.

- 6) 𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩 'surround; consider'.  
𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩 'favourable'; damgāti 'favourable',  
𐎠𐎡𐎢𐎣𐎤 'hero'. things

- 𐎧𐎢𐎡𐎢𐎠 'perfect one', from 𐎧𐎢𐎡𐎢𐎠 𐎠𐎢𐎡𐎢𐎠.  
 How do you read 𐎧𐎢𐎡𐎢𐎠 here?
- 7) 𐎧𐎢𐎡𐎢𐎠 'leader'. How is 𐎧𐎢𐎡𐎢𐎠 read here?  
 𐎧𐎢𐎡𐎢𐎠 = kal 'all'.
- 8) 𐎧𐎢𐎡𐎢𐎠, ptc. from 𐎠𐎢𐎡𐎢𐎠 'destroy'.  
 𐎧𐎢𐎡𐎢𐎠 'favourable, obedient.' See line 3.
- 9) 𐎧𐎢𐎡𐎢𐎠 'lighten, thunder'. The Shaphel  
 = 'strike by lightning'.  
 𐎧𐎢𐎡𐎢𐎠.... 'foe'.
- 10) 𐎧𐎢𐎡𐎢𐎠 = šarru + ut, ctr. of šarrūtā 'kingdom'.  
 𐎧𐎢𐎡𐎢𐎠 'vie with'; la ša-na-an = 'without <sup>equal</sup>'
- 11) 𐎧𐎢𐎡𐎢𐎠 'give, present'. What part of <sup>the</sup> verb? With what suffix?
- 12) 𐎧𐎢𐎡𐎢𐎠, ideogr. for eli 'upon, against'.  
 𐎧𐎢𐎡𐎢𐎠.... 'dwell'.  
 𐎧𐎢𐎡𐎢𐎠.... 'royal chamber'; 𐎧𐎢𐎡𐎢𐎠.  
 𐎧𐎢𐎡𐎢𐎠, vb. final 𐎠 (?) = 'be great'.  
 Where is u-šar-ba-a made?
- 𐎧𐎢𐎡𐎢𐎠 = kakku 'weapon'.
- 13) 𐎧𐎢𐎡𐎢𐎠, ideogr. for tāmtu 'sea'. See line 14.  
 𐎧𐎢𐎡𐎢𐎠 'upper' (fem).  
 𐎧𐎢𐎡𐎢𐎠.... 'setting' (of sun).  
 𐎧𐎢𐎡𐎢𐎠 ilu Šamšī, gen. of Šamšī 'sun-god', with phonetic complement -šī.
- 14) 𐎧𐎢𐎡𐎢𐎠.... 'unto'.

𐎠𐎢𐎡𐎠 tāmtum 'sea' (see line 13).

𐎠𐎢𐎡𐎠 𐎠𐎢𐎡𐎠 𐎠𐎢𐎡𐎠 'lower' (fem.).

𐎠𐎢𐎡𐎠 𐎠𐎢𐎡𐎠 'rising' (of sun); from 𐎠𐎢𐎡𐎠 𐎠𐎢𐎡𐎠 = 𐎠𐎢𐎡𐎠 𐎠𐎢𐎡𐎠  
'go forth'.

- 1) 𐎠𐎢𐎡𐎠 𐎠𐎢𐎡𐎠 𐎠𐎢𐎡𐎠 = sal-mat qaggādu 'the black ones of head' = 'the Babylonians'. Salonu, fem. salinitu, pl. salmati = 'black'. Qaggādu = 'head' = id. 𐎠𐎢𐎡𐎠 + 𐎠𐎢𐎡𐎠, phon. complement.

𐎠𐎢𐎡𐎠 𐎠𐎢𐎡𐎠 𐎠𐎢𐎡𐎠 'bow down'; where is uśakniš made?

𐎠𐎢𐎡𐎠 𐎠𐎢𐎡𐎠 ..... 'foot'

- 1) 𐎠𐎢𐎡𐎠 𐎠𐎢𐎡𐎠 = šipsu 'mighty'.

𐎠𐎢𐎡𐎠 𐎠𐎢𐎡𐎠 ..... 'fear'.

- 2) 𐎠𐎢𐎡𐎠 𐎠𐎢𐎡𐎠 ..... 'battle'; s.v. 𐎠𐎢𐎡𐎠.

𐎠𐎢𐎡𐎠 𐎠𐎢𐎡𐎠 𐎠𐎢𐎡𐎠 ... 'leave, abandon', = 𐎠𐎢𐎡𐎠. The suffix -ma after a verb is a pausal particle, merely.

𐎠𐎢𐎡𐎠 𐎠𐎢𐎡𐎠 𐎠𐎢𐎡𐎠 ... The Sudinnu bird (?).

- 1) 𐎠𐎢𐎡𐎠 𐎠𐎢𐎡𐎠 𐎠𐎢𐎡𐎠, pl. = 'gorges'; see 𐎠𐎢𐎡𐎠.

𐎠𐎢𐎡𐎠 𐎠𐎢𐎡𐎠, adverb from 𐎠𐎢𐎡𐎠 𐎠𐎢𐎡𐎠 'one' = 'lonely'.

𐎠𐎢𐎡𐎠 𐎠𐎢𐎡𐎠 ..... 'flee'.

𐎠𐎢𐎡𐎠 𐎠𐎢𐎡𐎠 ..... 'place'.

𐎠𐎢𐎡𐎠 𐎠𐎢𐎡𐎠 𐎠𐎢𐎡𐎠 ... 'inaccessible'. See Lesson VIII.

and s.v. 𐎠𐎢𐎡𐎠.

Lesson XII, AL<sup>4</sup>, p. 54, l. 19 ff.

- 1) 𐎠𐎢𐏁 / 𐎠𐎢𐏁 𐎠𐎢𐏁 / 𐎠𐎢𐏁 𐎠𐎢𐏁 / 𐎠𐎢𐏁 / 𐎠𐎢𐏁 𐎠𐎢𐏁 𐎠𐎢𐏁 𐎠𐎢𐏁
- 2) 𐎠𐎢𐏁 / 𐎠𐎢𐏁 𐎠𐎢𐏁 𐎠𐎢𐏁 𐎠𐎢𐏁 𐎠𐎢𐏁 / 𐎠𐎢𐏁 / 𐎠𐎢𐏁 𐎠𐎢𐏁 𐎠𐎢𐏁 𐎠𐎢𐏁 𐎠𐎢𐏁
- 3) 𐎠𐎢𐏁 / 𐎠𐎢𐏁 𐎠𐎢𐏁 𐎠𐎢𐏁 / 𐎠𐎢𐏁 / 𐎠𐎢𐏁 𐎠𐎢𐏁 / 𐎠𐎢𐏁 𐎠𐎢𐏁
- 4) 𐎠𐎢𐏁 / 𐎠𐎢𐏁 / 𐎠𐎢𐏁 𐎠𐎢𐏁 / 𐎠𐎢𐏁 𐎠𐎢𐏁 / 𐎠𐎢𐏁 / 𐎠𐎢𐏁 𐎠𐎢𐏁 𐎠𐎢𐏁
- 5) 𐎠𐎢𐏁 / 𐎠𐎢𐏁 𐎠𐎢𐏁 / 𐎠𐎢𐏁 𐎠𐎢𐏁 / 𐎠𐎢𐏁 𐎠𐎢𐏁
- 6) 𐎠𐎢𐏁 / 𐎠𐎢𐏁 𐎠𐎢𐏁 / 𐎠𐎢𐏁 𐎠𐎢𐏁 / 𐎠𐎢𐏁 𐎠𐎢𐏁 / 𐎠𐎢𐏁 𐎠𐎢𐏁 𐎠𐎢𐏁
- 7) 𐎠𐎢𐏁 / 𐎠𐎢𐏁 𐎠𐎢𐏁 / 𐎠𐎢𐏁 𐎠𐎢𐏁 / 𐎠𐎢𐏁 𐎠𐎢𐏁 / 𐎠𐎢𐏁 𐎠𐎢𐏁 𐎠𐎢𐏁
- 8) 𐎠𐎢𐏁 / 𐎠𐎢𐏁 𐎠𐎢𐏁 / 𐎠𐎢𐏁 𐎠𐎢𐏁 / 𐎠𐎢𐏁 𐎠𐎢𐏁 / 𐎠𐎢𐏁 𐎠𐎢𐏁
- 9) 𐎠𐎢𐏁 𐎠𐎢𐏁 / 𐎠𐎢𐏁 / 𐎠𐎢𐏁 𐎠𐎢𐏁 / 𐎠𐎢𐏁 / 𐎠𐎢𐏁 𐎠𐎢𐏁
- 10) 𐎠𐎢𐏁 𐎠𐎢𐏁 / 𐎠𐎢𐏁 𐎠𐎢𐏁 / 𐎠𐎢𐏁 / 𐎠𐎢𐏁 𐎠𐎢𐏁 / 𐎠𐎢𐏁 𐎠𐎢𐏁
- 11) 𐎠𐎢𐏁 / 𐎠𐎢𐏁 𐎠𐎢𐏁 / 𐎠𐎢𐏁 / 𐎠𐎢𐏁 / ...
- 12) 𐎠𐎢𐏁 / 𐎠𐎢𐏁 / 𐎠𐎢𐏁 / 𐎠𐎢𐏁 / 𐎠𐎢𐏁 / 𐎠𐎢𐏁 / 𐎠𐎢𐏁
- 13) 𐎠𐎢𐏁 / 𐎠𐎢𐏁 / 𐎠𐎢𐏁 𐎠𐎢𐏁 / 𐎠𐎢𐏁 𐎠𐎢𐏁 / 𐎠𐎢𐏁 𐎠𐎢𐏁 / 𐎠𐎢𐏁 𐎠𐎢𐏁
- 14) 𐎠𐎢𐏁 / 𐎠𐎢𐏁 𐎠𐎢𐏁 / 𐎠𐎢𐏁 𐎠𐎢𐏁 / 𐎠𐎢𐏁 / 𐎠𐎢𐏁 𐎠𐎢𐏁 / 𐎠𐎢𐏁 𐎠𐎢𐏁
- 15) 𐎠𐎢𐏁 / 𐎠𐎢𐏁 𐎠𐎢𐏁 / 𐎠𐎢𐏁 𐎠𐎢𐏁 / 𐎠𐎢𐏁 𐎠𐎢𐏁

Vocabulary.

- 1) 𐎠𐎢𐏁 𐎠𐎢𐏁 ... 'first'; 𐎠𐎢𐏁.
- 𐎠𐎢𐏁 ... 'campaign'; see s.v. 𐎠𐎢𐏁 𐎠𐎢𐏁 - 𐎠𐎢𐏁.
- 𐎠𐎢𐏁 𐎠𐎢𐏁 𐎠𐎢𐏁 𐎠𐎢𐏁 'Marduk-apal-iddi-na',  
 = 𐎠𐎢𐏁 'Marduk' + 𐎠𐎢𐏁 = 'aplu' 'son' + 𐎠𐎢𐏁 =  
 'nadinnu' 'give' + phonetic complement -na =  
 'iddina'. The name means: 'Marduk has given  
<sup>Lesson?</sup>
- 2) The name Kar-dun-gas was the Kassite term

for Babylon, the usual ideogram for which appears in line 8 of this selection.

𐎶𐎵, ideogr. for šābu 'warrior'; in pl. denoted here by 𐎶𐎵𐎶 (sum); the combination must be read summanāti 'troops'; a fem. pl. of summānu<sub>192v</sub>  
 𐎶𐎵𐎶 𐎶𐎵𐎶 = šlāmītu = šlam with postpositive 𐎶𐎵 of place.

𐎶𐎵𐎶 𐎶𐎵𐎶 (𐎶𐎵) = 'allies, helpers', from 𐎶𐎵𐎶.

8) 𐎶𐎵𐎶 𐎶𐎵𐎶𐎶𐎵𐎶, with 𐎶𐎵 𐎶𐎵, means 'round about'; a prepositional phrase. See s.v. 𐎶𐎵𐎶.

𐎶𐎵𐎶 𐎶𐎵 = city of Lesh, with postpositive 𐎶𐎵 of place  
 𐎶𐎵 𐎶𐎵𐎶 𐎶𐎵. See s.v. 𐎶𐎵𐎶.

𐎶𐎵𐎶 𐎶𐎵𐎶, ideogr. for abiktū 'defeat'; tahtū 'overthrow'.

4) 𐎶𐎵𐎶𐎶𐎵, ideogr. for gablu 'midst'.

𐎶𐎵𐎶 𐎶𐎵𐎶𐎵 (tam-ha-nu) 'battle'; see s.v. 𐎶𐎵𐎶𐎵.

𐎶𐎵 𐎶𐎵; see s.v. 𐎶𐎵𐎶.

𐎶𐎵𐎶 𐎶𐎵𐎶𐎵𐎶 'his camp' for kiraš-šū.

See s.v. 𐎶𐎵𐎶.

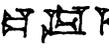
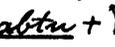
5) 𐎶𐎵𐎶, adv. from 𐎶𐎵𐎶𐎵 'one' = 'alone, lonely'.

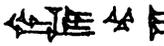
𐎶𐎵𐎶𐎵𐎶 (par-ša-du) 'flee'; a quadrilateral.

See s.v. 𐎶𐎵𐎶𐎵 and 𐎶𐎵𐎶.

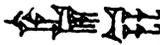
𐎶𐎵𐎶𐎵𐎶𐎵 'life', with abbreviated suffix -š;  
 𐎶𐎵𐎶 = tuš here.

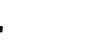
𐎶𐎵𐎶 𐎶𐎵𐎶𐎵 (eteru) 'save'; see s.v. 𐎶𐎵𐎶𐎵.

- 6)  = markabâti, pl. of markabtu 'chariot'; i.e.,  
, preformative for a wooden object +  
 = markabtu +  = plural.

 = sîsu 'horse'.

 'draught-waggon', from  for sûbbu with, inserted me to resolve the doubling. Note the prefixed  here.

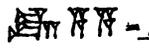
 = paru 'mule'.

- 7)  'approach'; see s.v. .

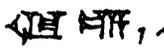
 .. 'battle'; see s.v. .

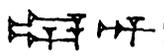
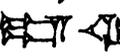
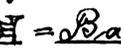
 .. 'leave, depart'; see s.v. .

 .. 'conquer', 3 p. pl. fem.; see s.v. .

 = gata-ya 'my hands'.  = ideogr. for gâtu 'hand'. The two small perpendiculars indicate a dual number, ending in -â; i.e., gata +  here equivalent to the 1 p. suffix . This is the first instance of a dual thus far in the lessons.

- 8) , ideogr. for ekallu 'palace'.

, str. of  'midst'. See s.v. . Note that  = both ki and gi, to be determined by the context and the reader's knowledge of the stems.

    = Bab-ilu 'Babylon'; the usual ideogram.

𐤀𐤓𐤕 'joyfully'; adverb. See s.v. 𐤓𐤕𐤕.

𐤀𐤓𐤕𐤕𐤓𐤕 for e-ru-ub-ma 'I entered',  
the e of 𐤀𐤓𐤕<sub>4</sub> being assimilated to the  
following ru of the pausal particle 𐤓𐤕.  
The context demands the 1 p. here. See in  
D. Gr. 14\* the paradigm of verbs primal 𐤓.

- 9) 𐤀𐤓𐤕𐤕𐤓𐤕 'I opened' from 𐤓𐤕𐤕𐤓. Note  
that a verb final 𐤕 (= 𐤓 or 𐤕) can always  
be known by the final overhanging  
vowel; here -e; apte-ma.

𐤀𐤓𐤕 - bitu 'house'.

𐤀𐤓𐤕𐤕𐤓𐤕 .. 'treasure'. See s.v. 732.

𐤀𐤓𐤕𐤕, ideogr. for hurâqu 'gold'; see s.v. 777.

𐤀𐤓𐤕, ideogr. for kaspu 'silver'.

- 10) 𐤀𐤓𐤕𐤕𐤓𐤕 .. 'implements'; a collective abstract.

𐤀𐤓𐤕 - abnu 'stone'; feminine.

𐤀𐤓𐤕𐤕𐤓𐤕 'precious'; what gender? See s.v. 77.

𐤀𐤓𐤕 - mimma 'whatever'.

𐤀𐤓𐤕 .. 'name'; see s.v. 77.

- 11) 𐤀𐤓𐤕 - bušû 'property'; see s.v. 777.

𐤀𐤓𐤕𐤕𐤓𐤕 = namkuru 'possessions'; see s.v. 777.

𐤀𐤓𐤕𐤕𐤓𐤕 'without number'; see s.v. 777.

- 12) 𐤀𐤓𐤕𐤕𐤓𐤕 'as booty'; adverbial expres-  
sion from sallâtu 'booty'. See s.v. 567.

𐤀𐤓𐤕𐤕 'I counted'; from 𐤓𐤕𐤕. Note again

the overhanging vowel denoting a verb  
final  $\text{𐤀}$  (=  $\text{𐤁}$  or  $\text{𐤂}$ ).

$\text{𐤀𐤀}$   $\text{𐤀𐤀}$   $\text{𐤀𐤀}$  'power';  $\text{𐤀𐤀𐤀}$ .

$\text{𐤀𐤀}$   $\text{𐤀𐤀}$  - the god Ašur.

$\text{𐤀𐤀}$  = bêlu 'lord'.

13)  $\text{𐤀𐤀}$   $\text{𐤀𐤀}$  = the numerals  $60 = \text{𐤀} + 10 = \text{𐤀} + 5 = \text{𐤀} = 75$ .

$\text{𐤀𐤀𐤀}$   $\text{𐤀𐤀𐤀}$   $\text{𐤀𐤀𐤀}$   $\text{𐤀𐤀𐤀}$  = bit-durâni (with supple-  
mentary -ni) 'fortresses'.

$\text{𐤀𐤀}$   $\text{𐤀𐤀}$   $\text{𐤀𐤀}$  = mât Kaldi 'Chaldea'.

14)  $\text{𐤀}$   $\text{𐤀}$   $\text{𐤀}$  = the numerals  $4 = \text{𐤀} + 100 = \text{𐤀} + 20 = \text{𐤀}$ .

$\text{𐤀𐤀}$ , ideogr. for šihau 'small' + pl.  $\text{𐤀𐤀}$ . What is  
the proper pl. of mass. adjectives?

$\text{𐤀𐤀}$   $\text{𐤀}$   $\text{𐤀𐤀}$  'border, boundary'. See s.v.  $\text{𐤀𐤀}$ .

15)  $\text{𐤀𐤀}$   $\text{𐤀}$  'I surrounded'; see s.v.  $\text{𐤀𐤀}$ .

$\text{𐤀𐤀}$   $\text{𐤀𐤀}$   $\text{𐤀}$  = ak-šud(ud) 'I conquered'.

The extra  $\text{𐤀}$  = ud is added to fix the value  
of  $\text{𐤀𐤀}$ .

$\text{𐤀𐤀}$   $\text{𐤀𐤀}$  'I plundered'; see s.v.  $\text{𐤀𐤀}$ .

$\text{𐤀}$   $\text{𐤀}$   $\text{𐤀𐤀}$   $\text{𐤀𐤀}$  'their booty' for šallat-

šur from šallātu (see above line 12).

Whenever t + š come together, they  
change to ss.

Lesson XIII; AL<sup>4</sup>, 73, l. 96 ff.

- 1) 𠄎<sup>99</sup>𠄎𠄎 / 𠄎𠄎𠄎𠄎 / 𠄎𠄎𠄎𠄎𠄎 / 𠄎<sup>12</sup>𠄎𠄎 𠄎𠄎
- 2) 𠄎𠄎 / 𠄎𠄎 𠄎𠄎 / 𠄎𠄎 𠄎𠄎 (𠄎) 𠄎𠄎
- 3) 𠄎<sup>94</sup>𠄎𠄎 / 𠄎𠄎 𠄎𠄎 / 𠄎𠄎 / 𠄎𠄎 𠄎𠄎 𠄎𠄎
- 4) 𠄎<sup>7</sup>𠄎𠄎 / 𠄎<sup>33</sup>𠄎 / 𠄎𠄎 / 𠄎𠄎 𠄎𠄎 / 𠄎𠄎 𠄎𠄎
- 5) 𠄎𠄎 / 𠄎<sup>117</sup> / 𠄎𠄎 𠄎𠄎 𠄎𠄎 / 𠄎𠄎 𠄎𠄎

Selections from AL<sup>4</sup>, 70 (Esark.).

- 6) 𠄎𠄎 𠄎𠄎 / 𠄎𠄎 𠄎𠄎 𠄎𠄎 / 𠄎𠄎 𠄎𠄎 𠄎𠄎 / 𠄎𠄎 𠄎𠄎
  - 7) 𠄎𠄎 / 𠄎 / 𠄎𠄎 𠄎 / 𠄎𠄎 𠄎𠄎 𠄎𠄎 / 𠄎𠄎 𠄎𠄎 𠄎𠄎
  - 8) 𠄎𠄎 / 𠄎𠄎 / 𠄎 / 𠄎𠄎 / 𠄎𠄎 / 𠄎𠄎 𠄎𠄎 / 𠄎𠄎 𠄎𠄎
  - 9) 𠄎𠄎 / 𠄎𠄎 / 𠄎𠄎 𠄎 / 𠄎𠄎 𠄎𠄎 𠄎 / 𠄎𠄎 𠄎𠄎 𠄎
  - 10) 𠄎𠄎 / 𠄎𠄎 𠄎 / 𠄎𠄎 𠄎𠄎 / 𠄎𠄎 / 𠄎 (𠄎) 𠄎
  - 11) 𠄎𠄎 / 𠄎𠄎 𠄎𠄎 / 𠄎𠄎 𠄎𠄎 / 𠄎𠄎 𠄎𠄎 / 𠄎𠄎 / 𠄎𠄎 𠄎
  - 12) 𠄎𠄎 / 𠄎𠄎 𠄎 / 𠄎𠄎 / 𠄎𠄎 / 𠄎𠄎 𠄎 / 𠄎𠄎 𠄎𠄎
  - 13) 𠄎𠄎 / 𠄎𠄎 𠄎 / 𠄎𠄎 𠄎 / 𠄎𠄎 𠄎 / 𠄎𠄎 𠄎
  - 14) 𠄎<sup>17</sup> / 𠄎 / 𠄎 / 𠄎 / 𠄎 / 𠄎 / 𠄎 / 𠄎
  - 15) 𠄎<sup>20</sup> 𠄎𠄎 / 𠄎 / 𠄎𠄎 𠄎 / 𠄎𠄎 𠄎 / 𠄎𠄎 𠄎
- 𠄎𠄎 𠄎𠄎 𠄎𠄎
- 16) 𠄎<sup>99</sup> 𠄎𠄎 / 𠄎<sup>67</sup> / 𠄎<sup>13</sup> 𠄎𠄎 / 𠄎𠄎 / 𠄎<sup>10</sup> 𠄎𠄎
  - 17) 𠄎𠄎 / 𠄎𠄎 𠄎 / 𠄎<sup>26</sup> / 𠄎<sup>4</sup> 𠄎 / 𠄎<sup>9</sup> 𠄎𠄎 / 𠄎𠄎 /
- 𠄎𠄎 𠄎𠄎

Vocabulary.

In the last three lessons only the stems of the words occurring in the lessons will be given, from which the student will be expected to read the

forms in the reading-lessons.

- 1)  $\text{𐤁𐤏}$ , ideogr. for epuru 'dust'; followed by  $\text{𐤁𐤏}$  = pl.  
 $\text{𐤁𐤏}$ , ideogr. for âlu 'city'; precedes city-names;  
 $\text{𐤏𐤏}$  whence madaktu 'fortification'.
- 2)  $\text{𐤏𐤏}$ ;
- 3)  $\text{𐤏𐤏𐤏}$ ;  $\text{𐤏𐤏𐤏}$ ;  $\text{𐤏𐤏𐤏}$   $\text{𐤏𐤏}$   $\text{𐤏𐤏}$ ; ideogr. = Assur 'Assyria'
- 4)  $\text{𐤏𐤏}$ ;  $\text{𐤏𐤏}$ ;  $\text{𐤏𐤏}$ .
- 5)  $\text{𐤏𐤏}$ ;  $\text{𐤏𐤏}$ ;  $\text{𐤏𐤏}$ .
- 6)  $\text{𐤏𐤏}$ ;  $\text{𐤏𐤏}$ ;  $\text{𐤏𐤏}$ ;  $\text{𐤏𐤏}$ .
- 7)  $\text{𐤏𐤏}$   $\text{𐤏𐤏}$  = the goddess Istar;  $\text{𐤏𐤏}$   $\text{𐤏𐤏}$   $\text{𐤏𐤏}$  = City Ar  
ba-ili 'the four gods' = Arbela;  $\text{𐤏𐤏}$ , ideogr.  
 'flesh', determinative here;  $\text{𐤏𐤏}$ ;  $\text{𐤏𐤏}$ .
- 8)  $\text{𐤏𐤏}$  = istên 'one';  $\text{𐤏}$  = 'one' +  $\text{𐤏}$  phon. comple-  
 ment;  $\text{𐤏}$  = ideogr. for îmu 'day' + phon.  
 compl.  $\text{𐤏}$ ;  $\text{𐤏}$  = šina 'two';  $\text{𐤏𐤏}$ ;  $\text{𐤏𐤏}$ .
- 9)  $\text{𐤏𐤏}$ ;  $\text{𐤏𐤏}$ ;  $\text{𐤏𐤏}$ ;  $\text{𐤏𐤏}$ ;  $\text{𐤏𐤏}$ , ideogr. = niru  
 'yoke', s.v.  $\text{𐤏𐤏}$ .
- 10)  $\text{𐤏𐤏}$ ;  $\text{𐤏𐤏}$ , ideogr. = tahâzu 'battle', s.v.  $\text{𐤏𐤏}$ ;  
 $\text{𐤏𐤏}$  (note that  $\text{𐤏}$  in this form is a prefixed  
 complement; rare).
- 11)  $\text{𐤏𐤏}$ ;  $\text{𐤏𐤏}$ ;  $\text{𐤏𐤏}$ , ideogr. for arbu 'month', s.v.  
 $\text{𐤏𐤏}$  +  $\text{𐤏}$  = the month Sabâtu 'February-March';  
 $\text{𐤏𐤏}$ .
- 12)  $\text{𐤏𐤏}$ ;  $\text{𐤏}$ , ideogr. for bêlu 'lord', s.v.  $\text{𐤏𐤏}$ ;  $\text{𐤏𐤏}$ .
- 13)  $\text{𐤏}$ ;  $\text{𐤏𐤏}$ ;  $\text{𐤏}$ , ideogr.;  $\text{𐤏}$  determinative

for 'wood' +  = kaitu 'bow'; 7כּוּשׁ (note fem. taš-bir).

- 14) 477; , ideogr. = abu 'father'; 7וּשׁ; 7י 74.
- 15) 77D; 47D; 55X; 770.
- 16) 777, ideogr.: 77 = 'warrior' + 777 = umanda-nāti 'troops'; 777; 777, 777, 777.
- 17) 777, ideogr. = aplu, māru 'son'; 777; 777; 777.

Lesson XIV. Selections.

- 1) <sup>27</sup> <sup>47</sup> <sup>19</sup> | <sup>19</sup> | <sup>94</sup> | <sup>27</sup> | <sup>47</sup> | <sup>94</sup> | <sup>27</sup> | <sup>47</sup> | <sup>19</sup> | <sup>94</sup> | <sup>27</sup> | <sup>47</sup> | <sup>94</sup>
- 2) <sup>14</sup> | <sup>94</sup> | <sup>19</sup> | <sup>16</sup> | <sup>94</sup> | <sup>27</sup> | <sup>47</sup> | <sup>94</sup> | <sup>14</sup> | <sup>94</sup> | <sup>19</sup> | <sup>16</sup> | <sup>94</sup> | <sup>27</sup> | <sup>47</sup> | <sup>94</sup> | <sup>14</sup> | <sup>94</sup> | <sup>19</sup> | <sup>16</sup> | <sup>94</sup> | <sup>27</sup> | <sup>47</sup> | <sup>94</sup> | <sup>14</sup> | <sup>94</sup> | <sup>19</sup> | <sup>16</sup> | <sup>94</sup> | <sup>27</sup> | <sup>47</sup> | <sup>94</sup>
- 3) <sup>24</sup> | <sup>93</sup> | <sup>30</sup> | <sup>52</sup> | <sup>29</sup> | <sup>29</sup> | <sup>29</sup> | <sup>29</sup> | <sup>24</sup> | <sup>93</sup> | <sup>30</sup> | <sup>52</sup> | <sup>29</sup> | <sup>29</sup> | <sup>29</sup> | <sup>29</sup>
- 4) <sup>24</sup> | <sup>93</sup> | <sup>30</sup> | <sup>52</sup> | <sup>29</sup> | <sup>29</sup> | <sup>29</sup> | <sup>29</sup> | <sup>24</sup> | <sup>93</sup> | <sup>30</sup> | <sup>52</sup> | <sup>29</sup> | <sup>29</sup> | <sup>29</sup> | <sup>29</sup>
- 5) <sup>14</sup> | <sup>94</sup> | <sup>19</sup> | <sup>16</sup> | <sup>94</sup> | <sup>27</sup> | <sup>47</sup> | <sup>94</sup> | <sup>14</sup> | <sup>94</sup> | <sup>19</sup> | <sup>16</sup> | <sup>94</sup> | <sup>27</sup> | <sup>47</sup> | <sup>94</sup>
- 6) <sup>97</sup> | <sup>138</sup> | <sup>138</sup> | <sup>138</sup> | <sup>97</sup> | <sup>97</sup> | <sup>97</sup> | <sup>97</sup> | <sup>97</sup> | <sup>138</sup> | <sup>138</sup> | <sup>138</sup> | <sup>97</sup> | <sup>97</sup> | <sup>97</sup> | <sup>97</sup>
- 7) <sup>77</sup> | <sup>77</sup> | <sup>77</sup> | <sup>77</sup> | <sup>77</sup> | <sup>77</sup> | <sup>77</sup> | <sup>77</sup> | <sup>77</sup> | <sup>77</sup> | <sup>77</sup> | <sup>77</sup> | <sup>77</sup> | <sup>77</sup> | <sup>77</sup> | <sup>77</sup>
- 8) <sup>47</sup> | <sup>47</sup> | <sup>47</sup> | <sup>47</sup> | <sup>47</sup> | <sup>47</sup> | <sup>47</sup> | <sup>47</sup> | <sup>47</sup> | <sup>47</sup> | <sup>47</sup> | <sup>47</sup> | <sup>47</sup> | <sup>47</sup> | <sup>47</sup> | <sup>47</sup>
- 9) <sup>124</sup> | <sup>124</sup> | <sup>124</sup> | <sup>124</sup> | <sup>124</sup> | <sup>124</sup> | <sup>124</sup> | <sup>124</sup> | <sup>124</sup> | <sup>124</sup> | <sup>124</sup> | <sup>124</sup> | <sup>124</sup> | <sup>124</sup> | <sup>124</sup> | <sup>124</sup>
- 10) <sup>136</sup> | <sup>136</sup> | <sup>136</sup> | <sup>136</sup> | <sup>136</sup> | <sup>136</sup> | <sup>136</sup> | <sup>136</sup> | <sup>136</sup> | <sup>136</sup> | <sup>136</sup> | <sup>136</sup> | <sup>136</sup> | <sup>136</sup> | <sup>136</sup> | <sup>136</sup>





- 7) שָׁבַע; שָׁשׁ; שָׁשׁוּ; שָׁשׁוּם.
- 8) שָׁשׁוּ; שָׁשׁוּן; שָׁשׁוּן; שָׁשׁוּן; שָׁשׁוּן.
- 9) שָׁשׁוּ; *שָׁשׁוּ is determinative for subatu'garment, before garment-names as sh-sh-  
sh; s.v. שָׁשׁוּ, שָׁשׁוּ.*
- 10) שָׁשׁוּ; שָׁשׁוּן; שָׁשׁוּן; שָׁשׁוּן.
- 11) שָׁשׁוּן; שָׁשׁוּן; שָׁשׁוּן; שָׁשׁוּן.
- 12) שָׁשׁוּן.
-

## Assyrian-English Glossary.

Note that in the following word-list, Arabic numerals standing alone refer to the pages of the preceding lessons and that small Roman numerals followed by Arabic numerals refer to the text of the last three lessons, the Arabic numerals indicating the numbered lines. Thus, 48 would mean page 48, but XV, 10 indicates the tenth line of the fifteenth lesson.

Note also that verbs final N<sub>2</sub> are indicated throughout by final 7.

### N

- אד<sub>3</sub> *ēdu* 'one', 11; *ēdiš* 'alone', 39, 41. •  
 אל<sub>2</sub> *ālu* 'city', pl. *alāni*, 15.  
 אב *abu* 'father', pl. *abūti*, 8; *abišu* 'his father', (gen.), XIII, 14.  
 אבב *abābu* 'shine, be pure', 35; prec. *libbīb* 'mny he shine'; adj. *ebbu* 'shining, pure'.  
 אבך *abīktu* 'defeat'; ideogr. ŠI—ŠI, 41.  
 אבכל *abkallum* 'leader, governor', 33.  
 אבן *abnu* 'stone', 43.  
 אבר<sub>4</sub> *ēberu* 'cross over', 49; pret. *ēbir*, XV, 6.  
 אנג *agāgu* 'be angry'; pret. *egugma*, XIV, 6. Noun: *uggatu* 'anger', 23.  
 אנם *agammu* 'marsh', 49; pl. *agamme*, XV, 6.  
 אד<sub>4</sub> *adī* prep. 'unto, as far as, together with', 38.  
 אדר *adāru* 'fear', 39; pret. *adur*, XII, 11.  
 אדש<sub>3</sub> *eššu* 'new', 23.  
 אזב<sub>4</sub> *ezēbu* 'leave, abandon', 39, 41.  
 אזז<sub>4</sub> *ezzu* 'strong, powerful', 22.  
 אזר<sub>4</sub> *ezēru* 'curse'; prec. pret. 1 p. *luzzurma*, XV, 10; *ezru* 'a curse', XV, 10.  
 אח *aḥu* 'brother', 15; *aḥatu* 'sister', 15.  
 אחז *aḥāzu* 'seize, grasp', 47; III, 1 *uṣaḥḥaz*, XIII, 16.  
 אטר<sub>4</sub> *eṭēru* 'spare, save', 41.  
 אין<sub>4</sub> *ēnu* 'eye', 11.  
 איר *āru* 'reach, attain', 23, 39.  
 אכב *akū* 'cripple, feeble', 37.  
 אכל *akālu* 'eat'; pret. *ekulma*, XV, 11.  
 אכל\* *ekallu* 'temple, palace', 42. Not a Semitic word, but from Sumerian *e-gal* 'big house'.

- אל *ilu* 'god', pl. *ilāni*, 11, 37.  
 אל *ul* 'not'; usual negative = Heb. לא.  
 אל\* *ultu* prep. 'from', 11.  
 אלה<sub>1</sub> *elū* 'go up, ascend', 48; pret. *eli*, XIV, 5. Adj. *elinū*, fem. *elinātu* 'upper', 38. Prep. *eli* 'against, over', 11.  
 אלך<sub>2</sub> *alāku* 'go', 37, 48; pret. 1 p. *allik*, XIV, 18; 3 p. *illik*, 19.  
 אלל *alālu* 'shine, be bright', 35; adj. *ellu*, fem. *ellitu* 'bright, pure', 23, 34.  
 אלל *alālu* 'hang' (trans.); pret. 1 p. *alul*, XIII, 15.  
 אם *ummu* 'mother', 15.  
 אם, אמ *emū* 'father-in-law'; *emētu* 'mother-in-law', 15.  
 אמל *amēlu* 'man'; pl. *amelāte*, 11.  
 אמך *ummanāti* 'troops', 41; XIII, 16.  
 אמק *emūqu* 'power', 44.  
 אמר *amāru* 'see'; pret. 1 p. *amur*, XII, 9.  
 אמר *tamirtu* 'circumference'; *ina tamirti* 'around', 41.  
 אמר *imēru* 'ass', 15.  
 אן *ana* prep. 'unto': *ina* 'in, by', 11.  
 אנה *annā* 'this'; fem. *annātu*, 19; pl. *annātu (ti)*, *annāti*, 20.  
 אנה *unātu* 'furniture, implements', 43; XII, 10.  
 אנך *anāku* pron. 1 p. 'I', 8.  
 אנך *anāku* 'lead' (metal), 34.  
 אנן *anīnu* 'we'; also: *anīni*, *nēnu*, *nēni*, 8.  
 אנש *ensū* 'weak', 22.  
 אסד *usāti* 'help, assistance', 37.  
 אסן *isinnu* 'feast', 50; *isinni*, XV, 11.  
 אפל *aplu* 'son', 23.  
 אפס *apsū* 'abyss, ocean', 33.  
 אפס<sub>1</sub> *epišu* 'do, make', 37; adj. *ipišu* 'active, capable'.  
 אפר *apāru*: *apparāti* pl. of *apparu* 'marsh', 45; XV, 6.  
 אפר<sub>1</sub> *epru* 'dust', 46.  
 אר *irtu* 'breast, front', 34.  
 ארב *Urbi*; name of a tribe, 23.  
 ארב<sub>1</sub> *irba* 'four', 37.  
 ארה<sub>1</sub> *erīš* 'like an eagle', XII, 3 from *erū* 'eagle', 34.  
 ארה *urḫu* 'road', 19; XII, 11; XV, 2.  
 ארם *aramme*, pl. 'siege instruments', 48; XIV, 12.  
 ארץ *iršitu* 'earth', 11.  
 ארר *arāru* 'curse'; *arratu* 'a curse', 23.  
 אש\* *ištu* prep. 'from', 11.  
 אש *išatu* 'fire', 34.  
 אשר *ašāru* 'care for, pay attention to'; pret. *ašur*, XII, 10.  
 אשר *ašru* 'place', 23, 39.  
 אשרד *ašāridu* 'leader', 38.  
 אשש *uššu* 'foundation', 11; XV, 8.  
 אשת *aššatu* 'wife, woman', 11, 23.  
 אשתן<sub>1</sub> *ištēn* 'one', XII, 8.  
 את *itti* 'with', 11.  
 אתה *atta* 'thou', fem. *atti*, 8; *attānu* 'ye', 8.  
 אתל *ithum* 'hero'; sometimes written *idlum*, 37.

## ב

- בַּב *bābu* 'gate', 23, 49; XV, 4.  
 בַּל *bēlum* 'lord', 23, 44; XII, 12; *bēlāi*, constr. of *bēltu* 'lady', 50; XV, 7.  
 בֹּר *būrtu* 'well', 49; XV, 6.  
 בֵּית *bītu* 'house', 11, 34, 43. *Bītāārani* 'fortifications', 44.  
 בְּמָה *bamāte(ti)* 'high-places, heights', 15.  
 בְּנָה *banū* 'build, beget'; noun: *nabnītu* 'offspring', XIV, 3.  
 בָּרַק *barāqu* 'lighten', 38.  
 בָּשָׂה *bašū* 'be, exist', 11; *bušu* 'property', 43.

## ג

- גַּב *gabbu* 'all', XIV, 7.  
 גִּמְלָה *gīmalum* 'perfect', 38.  
 גִּמְרָה *gimru* 'entirety', constr. *gimīr*, 19; XII, 5.  
 גָּרָר *garāru* 'run'; *girru* 'campaign', 40.  
 גִּשְׂרָה *gašru* 'mighty', 22.

## ד

- דָּגַל *dagālu* 'look'; pret. *adgūl*, XII, 8; *idgūl*, 19.  
 דָּדַם *dadmu* 'dwelling'; pl. *dadme*, 23.  
 דָּרַךְ *dāku* 'slay, kill'; pret. *adūk*, XIII, 16; *madāktu* 'fortification'.  
 דִּמְיָה *dīmāti* 'posts, stakes', XII, 15; pl. of *dīmtu*.  
 דָּמַק *damāqu* 'be favourable to', 34; adj. *damqu* 'favourable, gracious', 37.  
 דָּנָן *danānu* 'be powerful'; adj. *dannu* 'powerful', 15, 37; fem. *dannatu*, 15. Noun: *dunnu* 'power, strength', XV, 8.  
 דָּפַק *duppu* 'clay tablet', XIV, 11.

## ה

- הָ *u* 'and', 11.  
 הָבֵל *abālu* 'carry, bring'; nouns: *muttabilātu* I, 2 parts. 'portable things'; *biltu* 'tributes', 49; XV, 5.  
 הָצֵא *ašū* 'go out'; noun: *šītu* 'rising of the sun', 39.  
 הָרָה *arū* 'bring'; *uraššu*. XIV, 4 = *urā* + *šu*.  
 הָרַךְ *arkū* 'after', XII, 8.  
 הָשָׁב *ašābu* 'dwell' 38; noun: *šubtu* 'dwelling', XIV, 2; with suffix *šubatsun*, XIII, 14.

## ו

- זָכַר *zikaru* 'hero, male', 11.  
 זָמַן *zamānu* 'enemy', 38.  
 זָקַף *zaqāpu* 'set up'; *azqap*, XIV, 13.  
 זָקַף *zaqātu* 'be sharp'; *zaqtu*, pl. *zaqtūti* 'sharp', XIV, 7. Noun: *zuqtu* 'sharp peak', XIV, 5.  
 זָרָה *zēru*: constr. *zēr* 'seed', XIII, 14.

## ה

- חדה *hadîš* 'joyfully', 43.  
 חוז *taḥazu* 'battle', 39, 42; XII, 10. *Maḥazu* 'city', XII, 2.  
 חטט *ḥattu* 'sceptre', XV, 1.  
 חל *ḥullanu* 'garment', XV, 9.  
 חרץ *ḥurāṣu* 'gold', 34, 43.  
 חחה *taḥtū* 'defeat'; *taḥtāšunu*, XIV, 8.

## ו

- ט, ט, ט *tēmu* 'counsel, wisdom, taste', XV, 1.  
 טוב *tābu*, fem. *tābtu* 'good', 15.  
 טוד *tādu* 'road', 19.  
 טיט *tītu* 'clay, mud', 23.  
 טטל *tīḥallu* 'torch'; *tīḥalliš*, 'like a torch', XIV, 3.

## י

- יאה *iāti* 'me', 13.  
 יד *idu* 'hand', 23; *idā-ia* 'my hends', (dual), XII, 13.  
 יקר *aqartu*, fem. 'precious', 43.  
 ישר *mišaru* 'righteousness', 37.

## ך

- ך *kāša* 'thee'; *kāši*, 13; *kāšunu* 'you', 13.  
 כבס *kabāsu* 'tread', III, 1, partic. constr.; *šukbus* 'hostile advance', XIV, 12.  
 כבר *kibrāti* 'regions', 37.  
 כבת *kabītu* 'heart, liver', XIV, 6.  
 כדר *kadre* 'gifts, tribute', 47; XIII, 16.  
 כול *kālu* 'all', 38; *kālīšunu* 'all of them', XIV, 4.  
 כון *kānu* 'establish', 49; pret. *ukîn*, XV, 5. Noun: *kittu* 'righteousness', 37.  
 כי *kīma* 'like, like to', 11.  
 כך *kakku* 'weapon', 38.  
 ככבן *kalbannāti* 'axes', 48; XIV, 12.  
 כנש *kanāšu* 'bow down', 39.  
 כסך *kaspu* 'silver', 43.  
 כצה *kuṣṣū* 'cold', XII, 11.  
 כרם *karmu* 'ploughed field', XV, 3.  
 כרן *kurunnu* 'wine', XV, 11.  
 כרש *kirāšu* 'camp'; with suffix *kirassu*, 41.  
 כשד *kašādu* 'conquer'; pret. 1 p. *akšud*, 19, XIV, 9, 12, 44;  
*ikšudā*, 3 pl. fem., 42.  
 כשש *kīššāti* 'hosts', 37.

ל

- לא *lā* 'not', 11.  
 לא, ל partic. *lā, ʔ* 'swallow up, devour', 38.  
 לב *libbu* 'heart'; *libbi*, XIV, 6.  
 לבר *labāru* 'old, ancient', 23.  
 לכב *labāšu* 'be clothed'; II, 1 *ulabbis*, XV, 9.  
 לו *lū* 'verily', 11. Strengthening and precative particle.  
 לרש *lišānu* 'tongue, language', 15.  
 ללר *lallarum* 'honey', XV, 11.  
 למח *lamū* 'surround'; pret. 1 p. *almē*, XVI, 12. Noun: *limētu*  
 'boundary, border', 44.  
 למן *limnu* 'evil', 34; XV, 10.  
 לק, לקס *liqū* 'take'; pret. *alqā*, XII, 3.

מ

- מא, מאר *māru* 'son', 33.  
 מאם *mimma* 'whatever, something', 34, 43.  
 מאת *mātu* 'land', 15. Probably not a Semitic word, but from  
 Sumerian *mada*.  
 מגר *maqāru* 'favour', 38; *nigru*, constr. *niger* 'favourite', 37.  
 מדח *mātu* 'die'; I, 2. *imtūt*, XV, 2.  
 מדחץ *maḥāṣu* 'smash, smite'; pret. with suffix: *amḥaṣṣu* 'I smote  
 him'. Noun: *mundaḥṣu* 'warrior', for *mumtaḥṣu*.  
 מחר *maḥru* 'first', 40; *tamḥāru* 'battle', 41.  
 מכר *namkuru* 'property', 43.  
 מלא *malū* 'be full'; *mala* 'as many as', 11.  
 מלך *malāku* 'rule, counsel'; *māliku*, pl. *malke, malkāni* 'prince';  
*malkatu*, pl. *malkāti* 'princess', 15; *milkū* 'counsel, advice'  
 XV, 1.  
 מן *mannu* 'who?'; *minū* 'what?', 20.  
 מנה *manū* 'count, reckon'; pret. *amnū*, 43.  
 מקח *maqātu* 'fall'; pret. *amqut*, 49.  
 מש *mušu* 'night', 34.  
 משר *mašāru* 'leave, abandon'; II, 1, *umaššir* 'he left', XIV, 2.  
 משר *mešrīti* 'limbs', 34(?).

נ

- נב *nabū* 'speak, utter', 34; *nābu* 'number', 45.  
 נבל *nabālu* 'destroy'; pret. *abul*, XII, 4.  
 נגץ *nigīṣṣu* 'gorge', 39.  
 נדה *nadū* 'set, place, lay'; pret. *addi*, XV, 8.  
 נון *nadānu* 'give'; pret. *iddin*, 15; pres. 3 pl. *inamdīnū-ma*, XIV, 2.  
 Noun: *mandatu* 'tribute, gift', XV, 5.  
 נור *nāru* 'light', 34.  
 נז *nazāzu* 'stand'; pret. 3 p. fem. *tazziz-ma*, XII, 13; 1 p. *azzaz*, 19.  
 ניאת *nīāti* 'us', 13.  
 ניר *nīru* 'yoke', XII, 9.  
 ניר *nēru* 'a ner' = 600.

- נכס *naksu* 'breach in a wall', XIV, 12.  
 נכר *nakāru* 'change, hostile'; II, 1, *unakkir*, XIII, 16; XV, 12.  
 Noun: *nākīru* 'enemy', XIV, 7; XV, 10.  
 נמר *namāru* 'shine', 35.  
 נסה *nasāhu* 'tear away'; pret. *assuh*, XIV, 3.  
 נפש *napištu* 'life', 41.  
 נצר *naṣāru* 'keep', 37. Noun: *niṣirtu* 'treasure', 43.  
 נקר *naqāru* 'tear down, destroy'; pret. 1 p. *aqur*, XII, 4.  
 נשא *našā* 'lift up'; pret. 1 p. *ašši*, XV, 7; III, 1, *ušašši* with fem.  
 suffix, XIV, 5; partic. *nāš*, XV, 1.  
 נשק *našāqu* 'kiss'; II, 1. *unaššiq*, XIV, 10.

ס

- סרן *sudinnu* 'a sort of bird', 39.  
 סחף *saḥāpu* 'overthrow'; pret. *išup*, XIV, 9.  
 סחר *saḥāru* 'surround', 37; *ina siḥirti*: prep. 'around', XIII, 5.  
 סיס *sisu* 'horse', 42; XII, 9.  
 סכה *sakāpu* 'overthrow'; pret. *askup*, 19; *iskap*, XII, 12.  
 סמך *samnu*, ordinal: 'eighth', 11.  
 ספן *sapānu* 'sweep away, overthrow'; *aspun*, XII, 5.  
 ספף *sippu* 'threshold', 49; XV, 4.  
 ספיר *supūru* 'enclosure', 22.  
 סח *sittu*, pl. *sittūti* 'rest, remainder', 23.

ע

- פגר *pagru* 'corpse'; *pagriš* 'like a corpse', XIII, 15.  
 פו *pū*, gen. *pī* 'mouth', 22.  
 פוט *pātu* 'limit', XII, 5; *pāt gimri* 'entirety'.  
 פטר *paṭāru* 'split'; Noun: *paṭru* 'dagger', 28.  
 פלה *palāhu* 'fear'; *pulḥu*, XIV, 9; *pubuḥtu* 'fear', XII, 12.  
 פלש *pilšu*, pl. *pilši(e)* 'hole, mine', 48; XIV, 12.  
 פקר *piqittu* 'order, muster', XII, 9.  
 פר *paru* 'mule', 42.  
 פרך *parakku* 'royal chamber, shrine', 38.  
 פרש *parāšu* 'flee', 39; IV, 1, pret. *ippariš* XIV, 2.  
 פרשד *paršādu* 'flee', 41. Quadrilateral from פֿרש.  
 פח, פח, פח *pitū* 'open'; pret. *aptē-ma*, 43.

ץ

- צבא *šābu* 'warrior', 41.  
 צבב *šumbu* 'cart'; pl. *šumbe*, 42.  
 צבה *šabātu* 'seize'; pret. 1 p. *ašbat*, XIII, 11.  
 צהר *šīru* 'little, small', 22, 44.  
 ציר *šīru*, constr. *šīr* 'against', XV, 5.  
 צלם *šalmu* 'image'; constr. *šalam*, 19; XIV, 12; XV, 9.

- צַלֵּם *šalmu* 'black'; fem. pl. constr. *šalmât*: *šalmât qaqqadi* 'the black headed ones', i. e., the Babylonians, 39.  
 צַמֵּד *šimittu* 'span, team', XII, 9.  
 צַצֵּה *šusu* 'marsh', 19.  
 צַרַּה *šarāhu* 'cry out'; I, 2. *iššarih*, XII, 6; XIV, 6.  
 צַרְפָּה *šarpu* 'refined silver', 34.

ק

- קֶאֱתוּ *qātu* 'hand', 19; dual *qatā*, 42.  
 קֶבֶל *qablu* 'midst; combat', 41.  
 קֶישׁ *qištu* 'gift', 23.  
 קֶיֶשׁוּ *qišru* 'strength, power'; constr. *qišir*, XV, 8.  
 קֶקֶד *qaqqadū* 'head', 39.  
 קֶקֶר *qaqqāru* 'territory, ground', XV, 8.  
 קֶרֶב *qirbu* 'midst', 35; constr. *qirib*, 42; *qitribu* 'battle, attack', 42.  
 קֶרֶד *qarradu* 'warrior', 33; *qurādu* 'warrior', 15.  
 קֶשֶׁת *qaštu* 'bow'; *qašātsunu* 'their bows', XII, 13. Pl. is *qašāti*.

ר

- רֶאֱמָה *rēum* 'shepherd', 37.  
 רֶאֱמָם *rāmu* 'love', 37.  
 רֶאֱשׁוּ *rēšu* 'head', 15, 23.  
 רֶבֶה *rabū* 'be big, large'; III, 1. *ušarbā*, 38. Adj. *rabū*, fem. *rabītu*, pl. *rabūti*, *rabāti* 'big, large', 22, 37.  
 רֶכֶּב *rakābu* 'ride, mount'; noun: *narkabtu*, constr. *narkabat*; pl. *narkabāti*, XIV, 5.  
 רֶצֵּה *rašū* 'help, aid'; pl. partic. *rišē* 'allies', 41.  
 רֶשֶׁה *rašū* 'possess'; used particularly of mental qualities; partic. seen in *rāš šēmi* 'possessor of counsel, understanding', XV, 1.

שׁ

- שׁ *ša*: rel. pron. 'who'; prep. 'of', 11, 19.  
 שׁאַל *ša'ālu* 'ask'; pret. 1 p. *ašāl*, XV, 7.  
 שֶׁרֶם *šēru* 'morning', 15.  
 שֶׁבֶר *šabāru* 'break'; pret. 3 p. fem. *tašbir*, XII, 13.  
 שֶׁדֶה *šadū* 'mountain', 23.  
 שׁוֹ *šū* 'he; that one', 8. *Ši* 'she', 8. *Šunu*, *šina* 'they' (masc. and fem.). *Šāšu*, fem. *šāši*, 8, 13; *šuatū*, fem. *šiatī*, pl. *šuatunu*, fem. *šiatina*, 19; also *šatunu*, masc. pl. demonstrative pronoun = 'that one, those ones'.  
 שֶׁטֶר *šašāru* 'write'; III, 1. *ušāšir-ma*, XIV, 11.  
 שֶׁיֶם *šāmu* 'set, fix, establish'; *šimtu* 'fate, destiny', 34; XV, 2.  
 שֶׁיֶה *šēpu* 'foot', 48; *šēpi-ia* 'my feet', XIV, 5.  
 שֶׁכֶן *šakānu* 'set, establish', 34; pret. *aškun*, XIV, 8; I, 1. *aštakan*, 41.  
 שֶׁלֶג *šalgu* 'snow', XII, 11.

- שָׁלַל *šalālu* 'take as booty'; pret. *ašlula*, 44. Noun: *šallatu* 'booty';  
*šallatiš* 'as booty', 43; *šallasunu* = *šallat-šunu* 'their  
 booty', 44.  
 שָׁלַם *šalāmu* 'set' (of the sun), 38. Noun: *šulmu* 'peace, greeting',  
 19, 50; XV, 7.  
 שָׁם *šumu* 'name', 34, 43; pl. *šume*, XIV, 11; constr. sing. *šum*,  
 XIII, 16.  
 שָׁמַיָּה *šamû* 'heaven'; pl. *šamê*, 35.  
 שְׁנָה *šinâ* 'two', XII, 8.  
 שָׁנָן *šanānu* 'rival, vie with', 38.  
 שָׁפַל *šaplu*, fem. *šaplîtu* 'low', 39.  
 שָׁפַץ *šipsu* 'might, power', 39.  
 שָׁפַר *šipru* 'message'; constr. *šipir*, 19.  
 שָׁר *šarru*, pl. *šarrâni* 'king', 15; *šarrûtu* 'kingdom, royalty', 38.  
 שָׂרַף *šarāpu* 'burn'; pret. 1 p. *ašrup*, XII, 4.  
 שָׂרַק *šarāqu* 'give'; pret. 1 p. *ašruq*, XIII, 16.  
 שָׂקָה *šaqu* 'high', 23.  
 שָׂח *šattu* 'year', 49; *šattišam* 'annually', XV, 5.

### ת

- תַּמְתָּם *tāmtu(m)* 'sea', 38, 39; gen. *tāmtim*, XIV, 2.  
 תָּוַר *tāru* 'turn, return', 34; III, 1. *utîr*, XV, 3.  
 תְּכָךְ *tikkâti* 'ropes', XIV, 5.  
 תְּכַל *tukultu*, constr. *tuklat* 'trust, confidence', XIV, 9.  
 תֵּל *tilu* 'hill, mound', XV, 3.  
 תָּלַם *talāmu* 'give, present', 38.  
 תָּפַח *tappu* 'companion', 34; *tappātu* 'companionship', 37. This  
 is probably from Sumerian *tab* 'two' and is consequently  
 non-Semitic.

## CORRIGENDA TO THE LESSONS

Page 33. In Lesson X, line 2, the RA-sign should have an extra perpendicular wedge.

Page 35. Vocabulary, line 10, for "good," read "god."

Page 45. In Lesson XIII, line 13, the sign BIR should be numbered 100 and not 102.

Page 48. Vocabulary, line 13, read זכה for סוף.

Page 49. Vocabulary, line 3, read תור for אחו.

## CORRIGENDA AND ADDENDA TO THE GLOSSARY, pp. 51-58

In the Glossary, all roots referred from the Vocabulary of Lesson XIII, lines 2-13, incl., should have the reference XIII, instead of XII.

ארח Add *arhu* 'month,' XIII, 11; *urruhiš* 'quickly,' XV, 2.

אכל Add *eklitu* 'darkness,' X, 4.

ארה Add *erā* 'bronze,' X, 6.

באל Add *bēlātu* 'dominion,' XV, 7.

בלל Add participle *muballil* 'fusing,' X, 6.

כבת Read XIII, 6; XIV, 6.

כשר Read 19, 44; XIV, 9, 12.

לכא Add *labbiš* 'like a lion,' XIII, 6.

לכמ For XVI, 12, read XIV, 12.

לכס Add *melammu* 'splendor,' XIV, 9.

מלמל Add *mulmullu* 'javelin,' XIV, 7.

מקת Add *imqut*, XV, 4.

נדר Add *annadirma* 'I raged,' IV, 1; XIII, 6.

סחר For XIII, 5, read XIII, 15.

פנר Omit *pagriš* 'like a corpse,' XIII, 15.

צבת For XIII, 11, read XIII, 14.

צלם For XIV, 12, read XIV, 13.

שכן Add pret. *aškun*, XIV, 1, 8; Iftéal *aštakan*, 41.

שפר Add Iftéal *ištapparùnimma* 'they sent me,' XIII, 7.

תכל Add *takiltu* 'oracle,' XIII, 7.













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